

"20 Years Retrospective of Experimental Video Art Exhibition, Thai-European Friendship"

20 YEARS

4 - 28 May 2023

AT BACC (Bangkok art and culture centre)

4th Floor The studio

โครงการเผยแพร่ผลงานสร้างสรรค์ระดับนานาชาติ
"นิทรรศการวิดีโออาร์ตย้อนหลัง 20 ปีมิตรภาพไทย-ยุโรป"

หอศิลปวัฒนธรรมแห่งกรุงเทพมหานคร (BACC) ชั้น 4 ห้อง สตูดิโอ

4-28 พฤษภาคม 2566



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Dear readers,

One of the main objectives for the cultural work of the Austrian Embassy Bangkok is to connect people from Thailand and Austria and to facilitate a long-lasting exchange and partnership between our two countries.

Since 2004 “EVA Experimental Video Art Exhibition Contemporary video art Thailand & Austria/EU friendship” has collected hundreds of video art works from Austria, Thailand and some other countries and presented developments and trends in video art on two continents to students and the wider public. The initiative has also promoted long-lasting and fruitful partnerships between six institutions in both Thailand and the EU.

The Austrian Embassy is thus particularly pleased to support this outstanding project that over the last 20 years has contributed to the intercultural dialogue between Austria and Thailand. We would like to thank Komson Nookiew and all the partners involved for their continuous and excellent work and we hope that you find the anniversary exhibition both interesting and inspiring!

Michael Schmeiser
Deputy Head of Mission
Austrian Embassy Bangkok

Ladies and gentlemen, esteemed artists, esteemed guests, and fellow art enthusiasts,

Welcome to the grand opening of the Retrospective, Experimental Video Art Exhibition, a collaboration celebrating Thai-European Friendship. We gather to witness the convergence of diverse artistic perspectives and the celebration of cultural exchange between Thailand and European Countries.

As we step into this immersive journey, let us take a moment to appreciate the creative minds behind these thought-provoking masterpieces. We are honored to have brought together some of the most innovative and visionary Thai and European artists, who have shared their stories, experiences, and emotions through the powerful medium of experimental video art.

This exhibition highlights the potential of video art to challenge the boundaries of traditional artistic expression. By combining various elements such as sound, movement, and imagery, the featured works provide a platform for artists to explore, question, and reimagine the world around us. The Thai-European Friendship represents a long-standing partnership built on mutual respect, understanding, and the shared desire to learn from each other's rich heritage and history. This exhibition serves not only as a testament to our strong bond, but also as an opportunity to celebrate the cultural diversity that enriches and elevates the global art community.

On behalf of the School of Architecture, Art, and Design at KMITL, I would like to extend my gratitude to all the supporters, sponsors, and collaborators who made this event possible. Your dedication to the promotion of art, cultural exchange, and friendship has made a profound impact, and we are grateful for your unwavering support.

Lastly, I invite you to immerse yourself in the wonders of this unique exhibition, allowing the experimental video art to inspire you, move you, and perhaps even change your perspective. Thank you for joining us in this celebration of Thai-European Friendship, and may this event further strengthen the ties that unite us.

With warm regards from Bangkok.

Assistant Professor Dr. Antika Sawadsri
Faculty Dean, School of Architecture Art and Design, KMITL

โครงการ EVA หรือ Experimental Video Art Exhibition, Thai - European Friendship คือโครงการนิทรรศการศิลปะในรูปแบบของสื่อวิดีโออาร์ต ซึ่งได้เริ่มจัดทำครั้งแรกเมื่อปี 2004 และได้จัดแสดงเรื่อยมา จนถึงปีล่าสุด คือปี 2023 อันจะเป็นการฉลองครบรอบ 20 ปีของโครงการ และขยายโครงการโดยร่วมมือกับสถาบันการศึกษาภายในประเทศและต่างประเทศ โดยเนื้อหาของโครงการคือการแสดงความร่วมมือระหว่างผู้สอนศิลปะในภาควิชาศิลปกรรม คณะสถาปัตยกรรม ศิลปะและการออกแบบ สจล. และอาจารย์สอนศิลปะในมหาวิทยาลัยในประเทศ ที่มีสื่อการเรียนการสอนศิลปะประเภทนี้

ตลอด 20 ปีของการจัดงานมา ทางภาควิชาศิลปกรรม และผู้จัดโครงการได้ทำความร่วมมือกับอาจารย์ต่างชาติในระดับอุดมศึกษาจากประเทศต่าง ๆ ในยุโรปที่ได้เล็งเห็นถึงความสำคัญในการศึกษางานวิดีโออาร์ต หรือสื่อภาพเคลื่อนไหวอันถือว่าเป็นแขนงหนึ่งของงานศิลปะร่วมสมัยในปัจจุบัน การจัดโครงการ EVA สามารถทำให้เกิดการพัฒนาในด้านการเรียนการสอนทางด้านวิดีโออาร์ตในประเทศไทย ซึ่งจำเป็นต้องพัฒนาและปรับปรุงเรียนรู้ให้เท่าทันการศึกษาในต่างประเทศอยู่เสมอ โดยทางผู้จัดทำโครงการได้ขอความร่วมมือจากเพื่อนศิลปิน หรือผู้เรียนผู้สอนศิลปะในต่างประเทศ โดยเฉพาะประเทศในแถบยุโรป เช่น เยอรมนี, ออสเตรีย, อิตาลี, สวิสเซอร์แลนด์, ฝรั่งเศส, สโลวีเนีย, อังกฤษ และแถบสแกนดิเนเวีย เป็นต้น

นอกจากนี้โครงการ EVA อันเป็นโครงการวิดีโอศิลปะ (Video Art) ในประเทศไทยซึ่งจัดโครงการโดยภาควิชาศิลปกรรม ยังตอบโจทย์วิสัยทัศน์และพันธกิจของ สจล. ในด้านการพัฒนาและสร้างสรรค์นวัตกรรม หรือ Innovation ด้านสื่อศิลปะ ตลอดจนยังเป็นการใช้เทคโนโลยีทางด้านวิศวกรรม การคำนวณทางคอมพิวเตอร์เป็นอุปกรณ์ในการสร้างสรรค์ผลงานออกมา ผลงานจึงเป็นการบูรณาการข้ามศาสตร์ที่เชื่อมโยงระหว่างงานศิลปะร่วมสมัยและนวัตกรรมเทคโนโลยีทางด้านสื่อ การส่งเสริมให้มีการจัดแสดงผลงานวิดีโอศิลปะ (Video Art) จึงนับเป็นความสำคัญยิ่งต่อการพัฒนาการทำงานทางด้านนี้ให้มากขึ้น ซึ่งจะช่วยให้ผู้สนใจและผู้ทำงานทางด้านนี้ได้รับความรู้และเข้าใจผลงานลักษณะภาพเคลื่อนไหวอย่างกว้างขวาง

ภาควิชาศิลปกรรม มีความยินดีเป็นอย่างยิ่ง ในโอกาสที่โครงการ EVA ได้เดินทางมาถึงเวลาครบรอบ 20 ปี อันเป็นการพิสูจน์ถึงพันธกิจที่แน่วแน่ในการบุกเบิก, พัฒนา, สร้างสรรค์งานวิดีโออาร์ต ซึ่งถือว่าเป็นนวัตกรรมทางด้านสื่อ อย่างมั่นคงมาโดยตลอด จนกลายเป็นจุดหมายหนึ่งของวงการศิลปะร่วมสมัยทั้งในระดับชาติและนานาชาติ ภาควิชาศิลปกรรมจึงหวังเป็นอย่างยิ่งว่า โครงการ EVA จะประสบความสำเร็จในทุกด้าน ๆ และเป็นประโยชน์ต่อสังคมในวงกว้างต่อไป

วุฒิกร คงคา

หัวหน้าภาควิชาศิลปกรรม

คณะสถาปัตยกรรม ศิลปะและการออกแบบ สจล.



20 YEARS – timeless

Again we are very pleased to participate in the exhibition 20 YEARS at Bangkok Art & Culture this year. After the successful exhibition “Contemporary Video Art Thailand & Austria / EU Friendship” in December 2022 in Austria, at KiG! Kultur in Graz, for which Komson Nookiew was fortunately able to come to Austria in person to set up the exhibition, the next exhibition will soon take place again in Thailand. His commitment to the permanent continuation of this cultural exchange project ensures continuity and further dissemination.

In 2017, I had the opportunity to be present for the first time at the presentation of EVA as part of the ART CONTAINS project series by Gertrude Moser-Wagner and to meet Komson in person. Gertrude, who has been living in Vienna for many years, deliberately anchored this project series in the rural area of her home country. Part of this project series are artlabs lasting several days in her idyllic forest hut in the province of Styria to work in a group on the exhibition planned for the following year. Subsequently, there was another presentation of EVA in Graz in 2017, Eva Ursprung made this exhibition possible at Schaumbad – Freies Atelierhaus. I spent many hours there to see as many videos as possible and was impressed by the diversity. There was also an interesting talk by Komson Nookiew and Gertrude Moser-Wagner about the EVA project.

The exhibition at the BACC in May 2023 will again present videos from the period 1986 to 2021. From then until now, these are our own works and collaborations with artists from different fields, so the concept of our video works is intermediality. The early videos come from the project series “Sound in the Intermedium”. The sound and video studio glaring music / grelle musik, which we founded in 1986, served as an experimental platform for this. Doris Jauk-Hinz’s videos dealt early on with the dynamisation of the image in feminist art. They increasingly became independent documentary works of socio-political projects in feminist public spaces.

Some of the current videos thematise installations, presented within "AERI auditory culture" at the Ars Electronica Festival.

**Doris Jauk-Hinz, Werner Jauk (AT),
"grelle musik" / "glaring music"
Graz, Austria.**

Congratulations on the exhibition project Experimental Video Exhibition - Thai-European Friendship, which is now twenty years. Congratulations to you, Komson Nookiew, for your perseverance in keeping this project going for so long!

My very special thanks to all the artists who have contributed their outstanding video works over all these years, which have been shown at universities and local exhibition spaces throughout Thailand. Without your trust and generosity, this project could not have been realized. I hope that this broad spectrum of artistic expression in media and film will continue to inspire both students and visitors. For the project itself, I hope it will continue. Cultural exchange as something that has the chance to develop, change and transform over time.

**Sabine Marte
2023 (Co-Curator, Visiting Professor,
University of Art and Design Linz, Austria)**



Happy birthday EVA

<http://sonda.kibla.org/> „Glossary of Slovenian Art 1945–2005” (<http://www.pojmovnik.si/koncept/video/>) and Mito Gegić are saying, that video art is, on one hand, maintaining some characteristics of the related previous media, like film – especially experimental film – and like photography, while it is, with all the technological innovations and different coding capabilities introducing new and different meanings. In contemporary art practices is video art, with it's diverse forms of representation of a variety of artistic content and with constant flirturing with the mass consumer culture and it's door of representation, enabling the contemporary viewer to become active participant and getting into new relationship with the art works itself.

Dear EVA, you are twenty years old. In Slovenia, i.e. in Central Europe, you have been able to buy beer and cigarettes for last two years and you have been able to drive a car there and yes, you can already drive around Manhattan also and soon you will be able to buy wine and cigarillos in the United States of America as well. EVA, you are finishing the fourth semester of your university studies and like video art, you are all the time getting into new relationships, having and introducing new meanings and being active participant in lives of all the artists and curators who are part of you. Thank you and all the best.

Miha T. Horvat
GT22, Maribor, Slovenia

Der Austausch, er lebe weiter!

Ich begrüße diesen regelmäßigen, künstlerischen Austausch unserer europäischen Länder mit Thailand und freue mich, dass „EVA – Experimental Video Art Exhibition“ bereits auf zwanzig Jahre zurückblickt. Das gilt es zu feiern und wir gratulieren Komson Nookiew für seine Vision, aber wohl auch für seine Hartnäckigkeit. Einerseits gilt die experimentelle Video-Schiene dem informellen, künstlerisch-technischen Beweis einer spannenden Entwicklung von Videokunst an und zwischen den Universitäten des eigenen Landes. Sein spezielles Engagement als zuständiger Professor ist darin begründet. Ich durfte mich 2017 davon überzeugen und einen solchen Schwerpunkt in Chiang Mai durch einen eigenen Vortrag begleiten. Andererseits aber ist damit schon eine Video-Kunst-Geschichte eigener Art generiert worden, die das Projekt mit den Europäischen Ausland verbindet.

Eine erste österreichisch-thailändische Kunst-Beziehung gab es 1999, noch vor dem prominenten Performanceart Festival ASIATOPIA (2004, kuratiert durch Rolf Hinterecker, für den österreichischen Teil in Bangkok)¹, nämlich Grazer Künstlerinnen, die einen ersten Austausch von Kunstaktivitäten unserer beiden Länder auf dem Sektor der Performancekunst machten. Kolleginnen aus dem Kunstverein W.A.S. die an der „Womanifesto II – an International Women’s Art Exchange Exhibition“ in Bangkok teilnahmen, Eva Ursprung, Doris Jauk-Hinz und andere. Aus dieser Beteiligung entstand bereits im darauffolgenden Jahr die Ausstellung „Visual Culture – Tourist Industry“, welche im Forum Stadtpark Graz zeitgenössische Kunst aus Thailand anhand von Performances und Vorträgen ihrer Gäste präsentierte (initiiert und co-kuratiert von Eva Ursprung).

Von mir in Wien initiiert und kuratiert, wurde FARANG – 2005 an mehreren Wiener Locations, wie u.a. der Kunsthalle project-space, dem MACHFELD Studio, der Fotogalerie Wien. Im dem Kontext konnte in Wien die „EVA –Experimental Video Art Exhibition“ gezeigt werden: Kaum hatte man in Wien thailändische Kunst, insbesondere Videos, Mitte der 2000er-Jahre noch gesehen. Zwölf Jahre nach FARANG initiierte und kuratierte ich eine weitere Präsentation der „EVA –Experimental Video Art Exhibition“, diesmal im Rahmen von „art contains, 2017“ und kurz darauf beim „Art Brunch im Bad“ in Graz. Dort lud die weiter oben bereits erwähnte Eva Ursprung, Initiatorin/Kuratorin im Schaumbad – Freies Atelierhaus Graz, zum Künstlergespräch und zu einer Videoausstellung, womit sich nach dem ersten künstlerischen Austausch, auch wieder der Kreis mit Graz schließt.

Und nun sind es wirklich 20 Jahre her, seit wir begonnen haben! Hinter uns liegt gerade eine Pandemie, die uns den physischen Austausch verunmöglichte, jedoch die Fragen an die Kunst vertiefte, in ein neues Licht stellte. Ich gratuliere uns allen zu diesen Aktivitäten, auch in Zeiten des Umbruchs, der schwankenden Unsicherheit, denn wer, wenn nicht Kunst, birgt Visionen und schafft Resonanzen, Balance, Hoffnung. Somit sei auch allen Ermöglicher_innen gedankt, dem Zugpferd Komson Nookiew, seinem Team, den mitwirkenden Kunstschaaffenden für ihre Arbeit und den Institutionen für ihre Unterstützung.

The exchange, it lives on!

I welcome this regular artistic exchange of our European countries with Thailand and I am happy that "EVA –Experimental Video Art Exhibition" already looks back on twenty years. This is worth celebrating and congratulating Komson Nookiew for his vision, but probably also for his persistence. On the one hand, the experimental video track is for the informal, artistic-technical proof of an exciting development of video art at and between universities in his own country. His special commitment as a professor in charge is rooted in this. I was able to convince myself of such a focus through my own presentation in Chiang Mai in 2017. On the other hand, however, this has already generated a video art history of its own kind, which connects the project with European countries abroad.

There was a first Austrian–Thai art relationship in 1999, even before the prominent performance art festival ASIATOPIA (2004, curated by Rolf Hinterecker, for the Austrian part in Bangkok) namely Graz artists, who made a first exchange of art activities 2 of our two countries in the sector of performance art. Colleagues from the art association W.A.S. who participated in the "Womanifesto II – an International Women's Art Exchange Exhibition" in Bangkok, Eva Ursprung, Doris Jauk-Hinz and others. This participation resulted in the exhibition "Visual Culture – Tourist Industry" the following year, which presented contemporary art from Thailand in the Forum Stadtpark Graz through performances and lectures by its guests (initiated and co-curated by Eva Ursprung).

Initiated and curated by me in Vienna, FARANG – 2005 was shown at several locations here, such as Kunsthalle project-space, MACHFELD Studio, Fotogalerie Wien. In this context the “EVA –Experimental Video Art Exhibition” could be shown in Vienna: Hardly had Thai art, especially videos, been seen in Vienna in the mid-2000s. Twelve years after FARANG I initiated and curated another presentation of the “EVA – Experimental Video Art Exhibition”, this time in the context of “art contains, 2017” and shortly after at the “Art Brunch im Bad” in Graz. There, the above-mentioned Eva Ursprung, initiator/curator at Schaumbad – Freies Atelierhaus Graz, invited to an artist talk and a video exhibition, which, after the first artistic exchange, closes the circle with Graz again.

And now it is really 20 years since we started! Behind us lies a pandemic that made physical exchange impossible, but deepened the questions to art, put it in a new light. I congratulate all of us for these activities, even in times of upheaval, of fluctuating uncertainty, because who, if not art, holds visions and creates resonances, balance, hope. I would also like to thank all those who made this possible, Komson Nookiew, his team, the participating artists for their work and the institutions for their support.

Gertrude Moser-Wagner
Vienna, Austria

We came to Thailand in 2017, not as tourists but to learn and share our experiences, and I’m still being thankful for my time there. It was a good shock. First times are magical. Komson Nookiew, KMITL staff and students met us with incredible generosity, deep curiosity and a great humor. I look forward to keeping our friendship and the conversation going. To be exposed to different points of view or unusual topics or images is the lifeblood of art; and life.

Christian Sievers,
KHM Cologne, Germany





Dear friends and art lovers,

I am delighted to be here for the 20th anniversary of the European Video Art (EVA) exhibition in Thailand. For two decades, EVA has showcased the works of established and emerging artists from Asia and Europe, offering a diverse and dynamic cross-section of video art genres. On the occasion of this significant milestone, I acknowledge the initiative of Komson Nookiew, who has supported the project with his heart and soul from the very beginning. His dedication and passion have helped establish EVA as one of the most important platforms for video artists from around the world.

As a video artist, I have been privileged to be a part of EVA since its very first edition 20 years ago. Through this trip, a long-standing friendship with Komson has developed, bridging the distance between Germany and Thailand. I thank you for that, Komson!

I am pleased to be able to present works in another extraordinary exhibition that shows the beauty and diversity of video art. I look forward to you celebrating this milestone with us and experiencing the power of video art in its many formats.

Sincerely,

Menno Aden
Berlin, Germany

The Experimental Video Art Exhibition EVA highlights the Thai – European friendship through video-art. It is a rare example of a multicultural programme which doesn't differ between cultures and languages but is a tool of constant cultural exchange. Its nomadic and rhizome-like form creates that space of encounter. And as the philosopher Rosi Braidotti puts it, "The nomad stands for movable diversity." [1]. EVA presents moving images that has been moving audiences in Thailand and Europe for 2 decades. Video Art is about time and timing, you can not grasp an image in some seconds. You have to spend time to watch and encounter. EVA itself is a time-capsule of 20 years of world-wide video art production. It shows technical developments, political changes and cultural transformations. Video Artists are collectors of visual moving proof of our society. Its coming knowledge that the web took video as a new form of language, but so far: "Internet didn't kill the Video Star" [2] Therefore, it is a special honour for me to thank the initiator and curator Komson Knookiew for his constant work for EVA, his passion and his intercultural curiosity to keep EVA alive as a multicultural platform and instrument of encounter.

[1] "Nomadic Subjects, Embodiment and sexual difference in contemporary feminist theory" Rosi Braidotti, [2] Modification of The Buggie song "Video killed the radio star", 1979)

Evamaria Schaller
Cologne, Germany



Congratulations!

This short text is intended as a formal contribution to the celebration of 20 years of activities under the appealing program title Experimental Video Art. The „experimental“ component of this program label evokes a possible link to historical cinematographic movements and ideas, as well as to the creative privilege of experiment-based research in any field to develop own techniques and methods. The use of any kind of „standards“ is not literally part of an experimental process; nor is the reference to traditional solutions or languages, or the application of known methods as optimized tools. The idea of optimization itself sounds non-inherent to an experimental work of art; much more attributes like „original“ or „unique“, and a set of attributes related to fragility, noise, lack of control, cheap or unsafe tools, and the fact, that the applied language will not be „accessible“ for (m)any viewer(s). Personally, as an artist and an incurable fetishist of the moving image, I like not knowing what I’m watching to, not (immediately) understanding how to „read“ the images I’m looking at; I like being forced into a new dimension of time; realizing how strongly sound affects my visual perception; forgetting about a beginning and an end. My first argument of congratulation concerns expressly the perpetration of the experimental idea applied to video art: thank you so much for doing this!

Since 2017 I had the opportunity to support this Thai-European forum introducing it to art students based in Germany; together with them I presented selected works of art: experimental enough, in their diversities, decontextualized enough to become nontranslatable. This form of participation reminds me of a particular poetic gesture of telecommunication—literally necessary for the project to happen—: sending something without expecting feedback, without knowing the final recipient, as a gift, a simple gesture of friendship.

The package of works we sent this year from Kunstakademie Düsseldorf has a strong connection to performance and the staging of personal „materials“ such as dreams,

family relationships and traumas, life crisis and questions about one’s own identity. Some of them show a pronounced intermedial attitude, questioning the relation between form and object, the reality of shells, images, textures. They perform all the spectrum from photorealistic to computer generated esthetics, and refer to so many relevant contemporary discourses, questioning materialism and science, the fundamentals of value, the idea of subject and its „objectivity“, and other things that should be unlearned. But it is this reference to an transnational friendship that best explains our showing, not the discourses, not our „being situated“—meaning the specific perspective from where we are showing—: we simply show what we can, because that is the very essence of transcultural friendship.

Let me congratulate expressly for your efforts to setup an international exhibition, and let me thank you for asking me/us to be part of your network of friendship. In this connection, I would like to express special thanks to my colleague Komson Nookiew. All my sympathy also goes to the short form of the program name, EVA, like a primal word from the time when the names to be invented needed only a few sounds and wanted to be both specific and universal and timeless at the same time. EVA is really a great name for an exhibition series, I wish EVA another 100 years!

Susanna Schoenberg

Susanna Schoenberg, Dr., is an artist and curator. Since 2014 she is collaborating with Kunstakademie Düsseldorf where she established a course for media art practices called „mediated reality and performance“.

Studied together with Komson in Pistoletto class in Vienna. I was sad when he decided to go back to Thailand. He does a really interesting job, bringing together european and thai video art by using his experience and contacts. I'm proud to be a part of EVA. Can't believe it is 20 years..

Leopold Kessler
Vienna, Austria.

Dear friends and colleagues,

It is my great pleasure to extend my heartfelt congratulations to the EVA project on its 20th anniversary. This remarkable project is the first video art installation project launched in Thailand and has inspired many artists and students to develop their video art skills.

The EVA project was founded by Komson Knookiew, who was inspired by his friends in Europe to keep their relationship alive through the exchange of video art works. The project started with a small group of people, including students and faculty members from King Mongkut's Institute of Technology Ladkrabang, and has since grown to include many other universities and institutions across Thailand.

As a member of the Fine and Applied Arts department at Bangkok University, I am particularly proud to be part of this project, which has provided a valuable platform for artists and students to showcase their work and connect with like-minded individuals.

The success of the EVA project over the past 20 years is a testament to the enduring power of collaboration and the importance of fostering relationships between individuals and institutions. I am confident that the project will continue to grow and thrive in the years to come, bringing together artists and students from all over the world to share their passion for video art.

Once again, congratulations to the EVA project on this milestone anniversary, and thank you to all those who have contributed to its success over the years.

Sincerely,

Tuksina Pipitkul
Program Head, Digital Media and Design
Bangkok University International





I am honoured to present the 20th anniversary of our experimental video art exhibition, curated by Komson Nookiew at the Bangkok Arts and Culture Centre. This year's retrospective exhibition showcases a selection of works from Thailand, Germany, Austria, and other countries, which have been part of the project during the last two decades, providing an overview of the development of video art over this period. From its inception, one of the most significant achievements of this project has been its intercultural approach to art, bringing together diverse artistic traditions from around the globe.

The exhibition provides a platform for both emerging and established artists to showcase their works and engage with audiences from varied backgrounds. I would like to express my heartfelt gratitude to Komson Nookiew for his unwavering dedication to this exhibition. Without his tireless efforts, this event would not have been possible. I feel privileged to have been involved in it from the outset. I invite you to join us in celebrating the artists who have contributed to the project's success. I hope that this exhibition inspires and delights you, as it continues to demonstrate the power of video art to create visual worlds and challenge perceptions.

Pascal Fendrich
Cologne, Germany

Komsom Nookiew and I know each other from our studies at the Academy of Fine Arts in Vienna almost 30 years ago. After his time in Austria, Komsom went back to Thailand and wanted to make the best of these two worlds by bringing artists together with his EVA initiative. What began with his lone energy now grew into an international platform of showing contemporary video art. I am happy I was able to contribute, support and be part of this journey. I congratulate Komsom and everyone who helped EVA to its 20th anniversary and look forward to see all the more to come!

Jun Yang
Vienna, Austria

Statement: Cultural Exchange Through Video Art

In today's interconnected world, where diversity and inclusivity are of paramount value, the Thai-European friendship in video arts is a testament to the power of artistic collaboration in promoting cultural exchange and fostering the cross-pollination of artistic influences.

EVA, the Experimental Video Art Exhibition, is a dynamic and mutually enriching relationship that has now spanned over two decades and has displayed a diverse and compelling body of work that reflects the intricacies of both cultures, addresses contemporary issues, and extends beyond artistic achievements. It serves as a bridge between distinct yet interconnected cultures, fostering understanding, empathy, and mutual respect. As a facilitator for one participating institution, I am immensely grateful for the opportunity to witness the coming together of creative minds from diverse cultural backgrounds, each bringing their unique perspectives, artistic styles, and cultural influences to the table. For this alone I am excited to contribute to the 20th edition of EVA, a unique collaboration between art departments, with a selection of works of video art created by students at the Art Academy at KMD/UiB – the University in Bergen. This is only my second edition of this exhibition project that has spanned years, and I am sure it has been an intense journey of artistic exploration and cultural exchange for the organisers. To them, and in particular Komson Nookiew, I would like to extend my congratulations on this anniversary.

I would also like to take this opportunity to thank the participants for their contributions to this exhibition.

From thought-provoking conceptual works to the use of performance and reference techniques to bold experiments with visual and audio elements, the works on display bear witness to the boundless creativity and innovation of a young generation of artists.

I hope that our shared vision to promote diversity, inclusivity and innovation in the art world may lead to an exhibition that celebrates the richness of cultural exchange, pushes the boundaries of artistic expression and challenges the viewer's perception of reality as an immersive and captivating experience.

David Rych
Bergen, Norway

เวลาเชื่อมโยงกับสิ่งที่เกิดขึ้น สิ่งที่เราทำ และผลของสิ่งที่เราทำนิทรรศการ EVA เริ่มต้นขึ้น และเดินทางมาจนถึง 20 ปี การเริ่มต้นทำสิ่งใดสิ่งหนึ่งนั้นไม่ยาก แต่การทำให้สิ่งนั้นดำเนินต่อมาจนมีอายุถึง 20 ปีไม่ใช่เรื่องง่าย ต้องขอบคุณผู้ช่วยศาสตราจารย์คมสัน หनुเขี้ยว ที่สร้างให้เกิดนิทรรศการ EVA ขึ้นมาเมื่อ 20 ปีที่แล้ว ผลงานวิดีโออาร์ตถือว่ายังไม่แพร่หลายมากในเมืองไทย ในขณะนั้นมีอาจารย์หนุ่มไฟแรง ตระเวนนำผลงานวิดีโออาร์ตของศิลปินต่างประเทศไปฉายให้นิสิตนักศึกษาชมตามมหาวิทยาลัยต่าง ๆ ทั่วประเทศ สิ่งที่ทำเป็นงานที่หนัก และเหนื่อยมาก แต่มันก็ทำให้อาจารย์หนุ่มคนนั้นมีความสุขเมื่อเห็นนิสิตนักศึกษามีความสนใจในผลงานวิดีโออาร์ตมากขึ้นจากความสนใจ และความชอบของนิสิตนักศึกษาได้สร้างศิลปินวิดีโออาร์ตขึ้นมาหลายคนในเวลาต่อมา สิ่งที่เกิดขึ้นนั้นเกิดจากการกระทำที่เชื่อมโยงกับเวลาที่ผ่านไป และจากการสร้างปรากฏการณ์ของผู้ช่วยศาสตราจารย์คมสัน หनुเขี้ยวที่ทำให้ช่วงเวลา 20 ปีนี้มีความหมาย และเกิดประโยชน์สูงสุด ซึ่งแค่การแสดงความยินดีคงไม่เพียงพอกับสิ่งที่ทำลงไป และสิ่งที่เกิดขึ้น แต่การแสดงความยินดีคงมีความหมายที่จะทำให้นิทรรศการ EVA ได้เดินทางต่อไปในอนาคต และสร้างปรากฏการณ์ใหม่ ๆ ต่อไปอีกนานแสนนาน

รองศาสตราจารย์ปิติวรรณ สมไทย
คณะศิลปกรรมศาสตร์ มหาวิทยาลัยบูรพา

สำหรับผม ความมั่งคั่งมากที่สุดอย่างหนึ่งในโครงการ EVA คือ จุดเริ่มต้นจากและโดยพลังงานบวกของปัจเจกชนแบบ อ. คมสัน หนูเขียว เป็นความปรารถนาดีที่ส่งผ่านความเป็นมิตรและอย่างเป็นมิตรอย่างมั่นคง โดยเฉพาะนี่คือโครงการของความร่วมมือระหว่างผู้คนสองพื้นที่ ไทย-ยุโรป ซึ่งกำลังเดินทางสู่ปีที่ 20

ระยะเวลาที่ว่าไม่เพียงทำให้ตัวโครงการขยับขยาย แต่ก็ทำให้คนดูแบบเรา ๆ เติบโตและเป็นพยานความก้าวหน้าของผลงานในโครงการ EVA โดยเฉพาะในปัจจุบันที่ภาพเคลื่อนไหว / moving image (ในฐานะกรอบคำกลาง ๆ) มีสถานะใกล้ชิดและแนบแน่นกับชีวิตประจำวันของเรามากขึ้นแบบปฏิเสธไม่ได้

ภาพเคลื่อนไหวอาจจะอยู่ในร่างกายและนิยามที่หลากหลายมากขึ้น ไม่ว่าเราจะเรียกมันว่าวิดีโออาร์ตวิดีโอทดลองหรือหนังสั้นหนังทดลองหรือการที่มันไปประกอบร่วมกับสื่ออื่น ๆ กระทั่งจะมาในรูปของมิวสิกวิดีโอ ไปจนกระทั่งคลิปวิดีโอบ้าน ๆ สิ่งเหล่านี้ปรากฏอยู่ต่อหน้าเราทุกวันในแพลตฟอร์มออนไลน์หรือในคอนเทนต์ร่วมสมัย และเมื่อเรามาถึงวันที่มีการกล่าวว่า ทุกคนสามารถ “สร้าง” ภาพเคลื่อนไหวด้วยตัวเองได้ ด้วยปัจจัยทางเทคโนโลยี อุปกรณ์ และโลกของการสื่อสารภาพ (เคลื่อนไหว) ที่เปิดกว้างและเอื้ออำนวย ในขณะที่ทั้งโลกต่างผ่านและเผชิญกับภาวะระบาด สถานการณ์ทางการเมืองระหว่างประเทศที่มีนัยสำคัญ

สำหรับปีที่ 20 ความน่าตื่นเต้นสำหรับผมก็คือ เรา กำลังจะได้เห็นเรื่องราว มุมมอง วิธีคิด วิธีการ ภาษา การตีความ ของคนทั้งสองฝั่ง ผ่านงานวิดีโอหรือภาพเคลื่อนไหว ในโครงการฯ ที่กำลังจะมาถึง

นิพันธ์ โอฟาร์นิเวชน์
คณะศิลปกรรมศาสตร์ มหาวิทยาลัยกรุงเทพ
เมษายน 2566

มากกว่า 2 ทศวรรษที่ “EVA” (The Experiment Video Art Exhibitions, Thai-European Friendship) ได้กลายเป็นพื้นที่และบริบทในการเรียนรู้ การแลกเปลี่ยนประสบการณ์ศิลปกรรมร่วมสมัยด้านสื่อศิลปะมีเดียอาร์ต (Media Art) ภาพเคลื่อนไหว (Moving Image), ศิลปะสื่อผสม (Mixed Media Art), และปรัชญาศิลปะ (Philosophy of Art) ให้กับนักเรียน นักศึกษา วิทยาลัยช่างศิลป์ สถาบันบัณฑิตพัฒนศิลป์ โดยผู้ช่วยศาสตราจารย์คมสัน หนูเขียว อาจารย์ประจำหลักสูตรศิลปกรรมศาสตรบัณฑิต สาขาวิชาศิลปกรรม มีเดียอาร์ต และอีลลัสเตชันอาร์ต และหลักสูตรศิลปบัณฑิต สาขาวิชาศิลปะสร้างสรรค์และภัณฑารักษ์ศึกษา (หลักสูตรนานาชาติ) คณะสถาปัตยกรรม ศิลปะและการออกแบบ สถาบันเทคโนโลยีพระจอมเกล้าเจ้าคุณทหารลาดกระบัง ได้บริหารจัดการนิทรรศการศิลปกรรม EVA ร่วมกับมหาวิทยาลัยศิลปะทั้งในและต่างประเทศ ก่อให้เกิดการแบ่งปัน แลกเปลี่ยน เรียนรู้ ในมุมมอง การสื่อสารศิลปะที่มีภาษาลักษณะเฉพาะ ทั้งรูปแบบ เทคนิค วิธีการ ผ่านงานวิดีโออาร์ตของศิลปินไทย ศิลปินจากยุโรปซึ่งปัจจุบันอาศัยและทำงานในเยอรมนี ออสเตรีย อิตาลี อังกฤษ สวิตเซอร์แลนด์ สโลวีเนีย และประเทศอื่น ๆ โดยได้นำเสนอประเด็นความสนใจส่วนบุคคลหรือกลุ่ม ที่สัมพันธ์กับสถานที่ เวลา และวัฒนธรรมโลก ของศิลปินที่หลากหลาย จึงเป็นการเปิดพื้นที่วัฒนธรรมศิลปะร่วมสมัยให้นักเรียน นักศึกษาด้านทัศนศิลป์ ครู อาจารย์ ศิลปิน และผู้สนใจทั่วไป สามารถรับรู้ได้ถึงเนื้อหา ขอบเขต เส้นทางประวัติศาสตร์ศิลป์ของการพัฒนาวิดีโออาร์ตจากเทคโนโลยีวิดีโอแอนะล็อกดั้งเดิมในยุค 1990 ถึงเทคโนโลยีดิจิทัล 2023 ในยุคปัจจุบันที่มีนัยของเวลาสามารถศึกษาและดูย้อนกลับไปได้ - มา ตามลักษณะทางกายภาพและนามธรรมของการเคลื่อนไหวต่อเนื่อง Video Timing ในงานวิดีโออาร์ต รวมทั้งเกิดการเรียนรู้ ตั้งคำถาม แสดงความคิดเห็น และแสดงออกด้านทัศนศิลป์หรือวิดีโออาร์ตร่วมกัน โดยอาจจะเป็นการสร้างสรรค์ที่มีหรือไม่มี เนื้อหา การเล่าเรื่องหรือโครงเรื่องที่ชัดเจน รวมทั้งมีความเป็นไปได้ที่จะอิสระปราศจากกฎเกณฑ์ วิธีการ ข้อจำกัดของทฤษฎี ปรัชญา และค่านิยมทางศิลปะใด ๆ

ผู้ช่วยศาสตราจารย์ศักดิ์ชาย บุญอินทร์

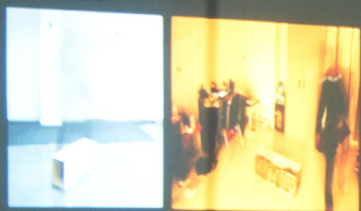
หัวหน้าภาควิชาศิลปสากล และประธานสาขาวิชาเอกจิตรกรรม

หลักสูตรศิลปบัณฑิต สาขาทัศนศิลป์ (ต่อเนื่อง) วิทยาลัยช่างศิลป์

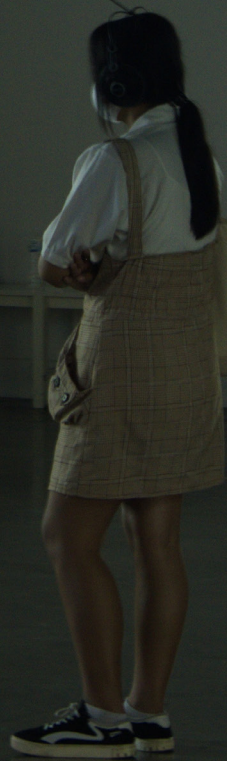
25 เมษายน 2566

แรกเริ่มเมื่อมีโครงการนี้รู้สึกเป็นโครงการเล็ก ๆ ที่น่าสนใจด้วยว่าเป็นโครงการที่สร้างเส้นทางการสร้างสรรค์ศิลปะขึ้นมาใหม่ทำให้การสร้างสรรค์ศิลปะมีวงกว้างขึ้น และมีศาสตร์ในการเรียนรู้ศิลปะมากขึ้นกว่าเดิมที่เราศึกษากันอยู่ นั่นเป็นจุดหมายที่สำคัญ ในปัจจุบันแวดวงศิลปะที่ดูว่าในวันนั้นเรากำลังทำอะไร คิดอะไร วันนี้ศิลปะในพื้นที่ร่วมสมัย มีศาสตร์เหล่านี้เป็นแนวทางในการศึกษา ศิลปินรุ่นใหม่ๆ เลือกสนใจแนวทางนี้มากขึ้น มีนิทรรศการในแนวทางนี้มากมาย เราคือส่วนหนึ่งของการบุกเบิกเส้นทาง การเดินทางมาถึง 20 ไม่ใช่เรื่องง่าย เพราะงานอื่น ๆ ผู้จัดคงล้มหาย ถอดใจกันไปแล้ว เมื่อเดินทางมาถึงวันนี้วันที่ 20 ปีผ่านไป ทำให้เราต้องกลับมามองเส้นทางของเรา เราสร้างอะไรไว้บ้าง วงการศิลปะในโลกปัจจุบัน ได้อะไรในแนวทางของเรา เราจะเดินหน้าอย่างไรต่อไป ขอพวกเราจงรวบรวมกำลังใจเดินทางต่อไปในเส้นทางที่เราวาดหวังไว้ เพราะศิลปะใหม่ ๆ เกิดขึ้นได้ตลอดเวลา เราจะเดินตามหรือเราจะนำทางนั้นคืองานที่เราต้องคิดและสร้างต่อไป ศิลปินรุ่นใหม่ ๆ จะเข้ามาร่วมเส้นทางกับเราและทำให้เส้นทางของเราแข็งแกร่งมากขึ้น ขอให้กำลังใจกับผู้จัด และศิลปินในเส้นทางให้เดินหน้าต่อไป เป้าหมายเราคงไม่หยุดอยู่แค่ 20 ปีเป็นแน่

อำมฤทธิ์ ชุสุวรรณ
กรุงเทพฯ ประเทศไทย



Chapter 42



โครงการ EVA ในเวลานี้ได้ครบรอบ 20 ปี พอดี ซึ่งแทบไม่น่าเชื่อว่ามันเป็นโครงการที่ทำมานานพอ ๆ กับการมาสอนที่ สจล. แห่งนี้ ผมคิดว่าโครงการน่าจะให้แรงบันดาลใจบางประการแก่ผู้ที่สนใจและค้นคว้าเพื่อต่อยอดในผลงานด้านนี้ไม่มากนักน้อย และขอขอบคุณเพื่อน รุ่นพี่ น้อง และศิษย์ ทั้งต่างชาติจากยุโรป และคนไทย ที่ช่วยให้โครงการเดินหน้าต่อไปได้ และหวังว่าเราจะทำงานร่วมกันต่อไป ขอขอบคุณอย่างสูง

คมสัน หนูเขียว

ภาควิชาศิลปกรรม

คณะสถาปัตยกรรม ศิลปะและการออกแบบ สจล.

ผู้จัดทำโครงการ

It's hard to believe that the EVA Project has been on for 20 years and has advanced so much while I've been teaching at KMITL. And I believe that the project can serve as inspiration for someone who is interested in and wants to continue researching this issue and technique. I want to thank everyone who contributed, especially my many friends from other nations, particularly the EU. And with the hope that this effort will go on forever, once again, thank you.

Komson Nookiew

Department of fine arts

School of Architecture, Art, and Design - KMITL

Head of the EVA project



Experimental Video Art: exhibition by Thai, British, German, Austrian, Norwegian young artists

19 January - 23 January 2004

K.M.I.T.L, Architecture Faculty, 134 Room.

Giuliano Vece, Academy of Media Arts, Germany
Pascal and Nino Murer, Academy of Fine Arts, Austria
Alanna Lawley, Chelsea Collage of Art and Design, England
Julia Weidner, University of Applied Arts, Austria
Pascal Fendrich, Academy of Media Art, Germany
Heidrun Holzfeind, Academy of Fine Arts, Austria
Emma Torkington, Chelsea Collage of Art and Design, England
Michio Yamazaki, Chelsea Collage of Art and Design, England
Matei Modrihjak, Academy of Fine Arts, Austria
Carmen Armbruster, Academy of Fine Arts, Austria
Komson Nookiew, King Mongkut's Institute of Technology, Thailand
Jakrapong Thongsongsom, King Mongkut's Institute of Technology, Thailand
Jadsadaporn Limtagoon, King Mongkut's Institute of Technology, Thailand
Yuttana Chompupoen, King Mongkut's Institute of Technology, Thailand
Ruangsak Singnikorn, King Mongkut's Institute of Technology, Thailand
Wichian Chumkong, King Mongkut's Institute of Technology, Thailand
Akasak Chanang, King Mongkut's Institute of Technology, Thailand
Toeigam Srisubat, Chelsea Collage of Art and Design, England
Karl Inger Roys, Central Saint Martins Collage of Arts, London, England
Anne-Britt Rage, Academy of Fine Arts, Oslo, Norway
Suwan Laimanee, Academy of Fine Arts, Vienna, Austria
Taey Kim, Chelsea Collage of Art and Design, England
Sangdown Sunasarakitkul, King Mongkut's Institute of Technology, Thailand
Varavut Intorn, King Mongkut's Institute of Technology, Thailand
Prasertpoom Sripraneetanon, King Mongkut's Institute of Technology, Thailand
Aukkarapon Monthathong, King Mongkut's Institute of Technology, Thailand
Nattana Bualoy, King Mongkut's Institute of Technology, Thailand
Leopold Kessler, Academy of Fine Arts, Vienna, Austria

King Mongkut's Institute of Technology, Ladkrabang, Thailand, 19 - 23 January 2004

ChiangMai University, Thailand, 26 - 31 January 2004

Collage of Fine Arts, Ladkrabang, Thailand, 2 - 6 February 2004

Puarpa University, Thailand, 9 - 13 February 2004

EVA 1 (2004) Retrospective BACC (2023)

1. **Anna-Britt Rage (Norway)** "A thousand reasons why to become a socialist" Pal, Color, Sound, 4 min., 2002.
2. **Carmen Armbruster (Spain)** "Untitled" Pal, Color, Sound, 6 min., 2003.
3. **Panomporn Choosak (Thailand)** "Untitled" Pal, Color, Sound, 5 min., 2003.
4. **Giuliano Vece (Switzerland)** "Arrirma" Pal, Color, Sound, 13 min., 2002.
5. **Heidrun Holzfeind (Austria)** "DEMO DERBY" Pal, Color, Sound, 9 min., 2001.
6. **Heidrun Holzfeind (Austria)** "CFOXC" Pal, Color, Sound, 4 min., 2001.
7. **Julia Weidner (Germany)** "Keep on" Pal, Color, Sound, 4 min., 2001.
8. **Akasak Chanang (Thailand)** "สิ่งที่ผมเห็น เขาไม่เห็น" Pal, Color, Sound, 3 min., 2004.
9. **Karl Inger Roys (Norway)** "To Whom It May Concern" Pal, Color, Sound, 3.20 min., 2003.
10. **Leopold Kessler (Austria)** "Privatised" Pal, Color, Sound, 3 min., 2003.
11. **Leopold Kessler (Austria)** "Repaired" Pal, Color, Sound, 3.20 min., 2002.
12. **Leopold Kessler (Austria)** "Park bench" Pal, Color, Sound, 2.20 min., 2002.
13. **Leopold Kessler (Austria)** "Uncovered" Pal, Color, Sound, 4.20 min., 2002.
14. **Pascal Fendrich (Germany)** "Untitled" Pal, Color, Sound, 4.50 min., 2002.
15. **Pascal Fendrich (Germany)** "Praha" Pal, Color, Sound, 4.50 min., 2002.
16. **Pascal Fendrich (Germany)** "Shoes" Pal, Color, Sound, 3.20 min., 2003.
17. **Komson Nookiew (Thailand)** "Second year students" Pal, Color, Sound, 1.10 min., 2004.
18. **Pascal Fendrich (Germany)** "Speed crystal" Pal, Color, Sound, 4.10 min., 2003.
19. **Aukkarapon Monthathong (Thailand)** "The bag" Pal, Color, Sound, 1.20 min., 2004.

THAI-GERMAN Contemporary Art Exchange

by Department of Fine Arts,
Faculty of Architecture,
King Mongkut's Institute of Technology Ladkrabang

Thai Artists

Kiettisak Chanonnart
Decha Warashoon
Vichai Sithiratr
Vichoke Mukdamanee
Mallika Mungkornwong
Sannarong Singhaseni
Amrit Chusuwan
Panya Vijithanasarn
Rossalin Garst
Alita Junfungpetch
Ariya Kitticharoenwivat
Kunjana Dumsopet
Wutigorn Kongka
Anupong Kachacheewa
Surapong Somsuk
Mongkol Kerdwan
Sirinit Derujijaroen
Deang Buasan
Therayuth Junfungpetch
Pongsak Tangtiwaja
Youthana Nimgate
Thanornnuan Dechakaneewong
Methawee Chiraphong
Ekachai Prabpanja
Paruehus Denchai

Experimental Video Artists

Komson Nookiew
Kitti Sommanee
Taez Kim
Matina Höfler
Brendan Kronheim
Pascal Fendrich
Carmen Armbruster
Heidrun Holzfeind
Jun Yang
Prasertpum Sripraneetanon
Nuttana Bualoy
Amnag Tuythaisong

European Artists

Angie Hiesl
Anja Ilisch
Ben Patterson
Boris Nieslony
Carole Willbrand
Ingolf Kiener
Knopp Ferro
Mark Met
Peter Schmitt
Rolf Hinterecker

โครงการแลกเปลี่ยน
ศิลปะร่วมสมัยไทย-เยอรมัน 2005

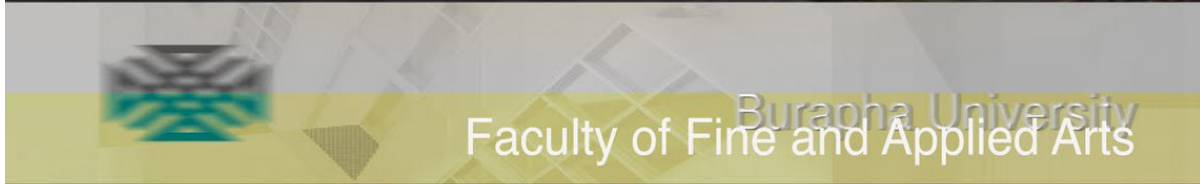
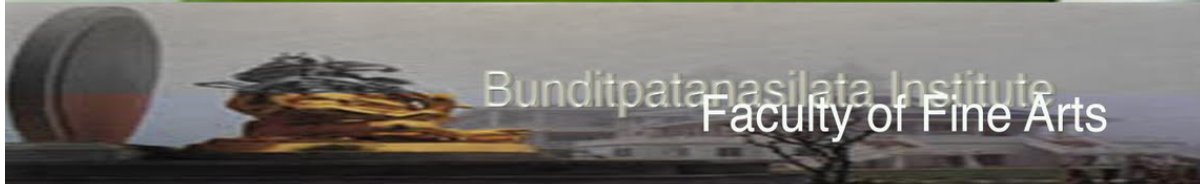
ภาควิชาจิตรศิลป์ คณะสถาปัตยกรรมศาสตร์
สถาบันเทคโนโลยีพระจอมเกล้าเจ้าคุณทหารลาดกระบัง

EVA 2 (2005) Retrospective BACC (2023)

1. **Heidrun Holzfeind (Austria)** "Exposed" Pal, Color, Sound, 8 min., 2004.
2. **Martina Höfler (Austria)** "ASPERN" Pal, Color, Sound, 7.30 min., 2004.
3. **Kitti Sornmanee (Thailand)** "บก-กระดาก" Pal, Color, Sound, 10 min., 2004.
4. **Jun Yang (Austria)** "Jun Yang and Soldier Woods" Pal, Color, Sound, 12 min., 2004.
5. **Soksasakn Sekelo (Thailand)** "Train" Pal, Color, Sound, 8 min., 2005.
6. **Khae Mongkornwong (Thailand)** "Bangkok" Pal, Color, Sound, 2.30 min., 2005.
7. **Wantanee Surachatcomson (Thailand)** "Couple" Pal, Color, Sound, 10 min., 2005.

Experimental Video Art 3 Exhibition

Thai - European friendship



King Mongkut's Institute of Technology Ladkrabang 9 -13 January 2006

Bunditpatanasilata Institute 23 - 27 January 2006

Burapha University 6 -10 February 2006

Chiang Mai University 20 - 24 February 2006

EVA 3 (2006) Retrospective BACC (2023)

1. **Ursula Hansbauer & Wolfgang Konrad (Austria)** "Untitled" Pal, Color, Sound, 15 min., 2005.
2. **Jun Yang (Austria)** "Coming home, Daily structures of life" Pal, Color, Sound, 23 min., 2001.
3. **Akasak Chanang (Thailand)** "Untitled" Pal, Color, Sound, 3.40 min., 2006.
4. **Doris Schmid (Austria)** "Schauer" Pal, Color, Sound, 6 min., 2005.
5. **Nattana Buloyd (Thailand)** "Are you wanted it?" Pal, Color, Sound, 1 min., 2006.
6. **Catrin Bolt (Austria)** "Untitled" Pal, Color, Sound, 1 min., 2005.
7. **Bully Rosie (Austria)** "Bye Bye One (Not the same color)" Pal, Color, Sound, 10 min., 2005.
8. **Katrina Daschner (Austria)** "Mutter mit Marmelade" Pal, Color, Sound, 5min., 2005.
9. **Panomporn Choosak (Thailand)** "Untitled" Pal, Color, Sound, 4 min., 2006.
10. **Miriam Nöske (Germany)** "Underneath the pier" Pal, Color, No Sound, 14 min., 2004.
11. **Komon Meewong (Thailand)** "Performance Untitled" Pal, Color, Sound, 4 min., 2006.
12. **Tessa Knapp (Germany)** "Untitled" Pal, Color, No Sound, 14 min., 2004.
13. **Tessa Knapp (Germany)** "Sceneries of the woods : intersection" Pal, Color, No Sound, 3 min., 2005.
14. **Daniel Burkhardt (Germany)** "Group of birches" Pal, Color, No Sound, 3 min., 2005.
15. **Daniel Burkhardt (Germany)** "Zwirn" Pal, Color, No Sound, 7 min., 2005.
16. **Pisitakun Kuntalang (Thailand)** "สำนึก ควสณณ" Pal, Color, No Sound, 10 second., 2006.
17. **Heidrun Holzfeind (Austria)** "Subway Talk" Pal, Color, No Sound, 8 min., 2005.
18. **Surachok Sangthunchai (Thailand)** "City" Pal, Color, No Sound, 4 min., 2006.
19. **Theerawat Laohawikul (Thailand)** "Polution" Pal, Color, No Sound, 3.50 min., 2006.
20. **Carmen Armbruster (Spain)** "—/—/—/—/ (Manifesto)" Pal, Color, Sound, 5 min., 2006.
21. **Komson Nookiew (Thailand)** "Invited artist "Sigrid Pohl" Pal, Color, Sound, 4 min., 2006.
22. **Pascal Fendrich (Germany)** "...AAA..." Pal, Color, Sound, 10 min., 2005.
23. **Kitti Sornmanee (Thailand)** "Untitled" Pal, Color, Sound, 8 min., 2006.
24. **Matej Modrinjak (Slovenia)** "Untitled" Pal, Color, Sound, 10 min., 2005.
25. **Kosit Juntaratip (Thailand)** "Kiss" Pal, Color, Sound, 12 min., 2005.
26. **Tessa Knapp (Germany)** "Sceneries of the woods : tide" Pal, Color, No Sound, 5 min., 2005.
27. **Arnont Nongyaow, Preeda Putthnametee, Prajag La-or, Prapapron Khamyard (Thailand)** "Mr.Weirdo and Anomalloys space" Pal, Color, Sound, 10 min., 2005.
28. **Isara Panjapornpon (Thailand)** "Electrocute" Pal, Color, Sound, 5 min., 2005.
29. **Wutichai Chamchoi (Thailand)** "Death Pig" Pal, Color, Sound, 5 min., 2006.

Postmodern Travellers

The global tourist industry and an increasingly globalized mass media have a major impact on our perception of locality, temporality, as well as cultural identity. Not only have conventional transport and travel altered our sense of distance, but also we have entered the postmodern digital space where our sense of "the Other" is mediated by images rather than context. The postmodern traveller's assumption of the world is no longer grounded in reality which intensifies a sense of dislocation, difference and fragmented subjectivity.

Today tourism has made even the remotest areas of the world accessible and turned them into new commodities for consumerism's global marketplace. To travel to a different country, and to see and experience other cultural customs, is never free from misinterpretation and sometimes even conflict. Bound to the economic demands of a country, the tourist industry has created environments for visitors including hotels, restaurants, stores and visitor services that seem increasingly similar, however, attractive as one is enchanted by the cultural difference, beauty and regional distinction of a foreign country.

This familiarity of places where one resides only temporarily is deceptive though and often leads to cultural misunderstanding. The tourist gaze tends to misread the signals that are culturally defined and interprets them in a way that is known to her or him. This mutual influence of different cultures caused by tourism, and the fabrication of materials, ideas and souvenirs that represent and sell a different culture, therefore gradually seem to confuse geographical space and cultural identity. The assumptions the postmodern traveller makes of reality and one's own self-awareness are today a mix of various stop-overs in foreign countries perceived not only through actual travelling but also through the circulation of mass produced images of various locations. New media sustain the promotional purposes of the tourist industry, as well as the postmodern traveller documents individual impressions and experiences in photographs and video recordings while visiting another culture. The use of new media increasingly contributes to the postmodern sense of displacement individually and culturally, and the postmodern traveller is already part of a ceaseless journey around the world in support of the global tourist industry.

Miriam Nöske

List of Artists

Jun Yang, Academy of Fine Arts, Vienna
Akasak Chanang, KMITL, Bangkok, Thailand
Ursula hansbauer&Wolfgang Konrad
Komson Nookiew, Academy of Fine Arts
Doris Schmid, Academy of Fine Arts
Nattana Buloyd, KMITL, Bangkok, Thailand
Katrina Daschner, Academy of Fine Arts
Panomporn Choosak, KMITL, Bangkok
Sabine Marte, University of Applied Sciences
Sorasak Sekelo, KMITL, Bangkok, Thailand
Carmen Armbruster, Academy of Fine Arts
Kitti Sornmenee, KMITL, Bangkok, Thailand
Yann Bautista, Academy of Fine Arts
Khae Mungkornwong, KMITL, Bangkok
Julia Weidner, University of Applied Sciences
Arun Yaithong, KMITL, Bangkok, Thailand
Miriam Nöske, University of the Arts
Komon Meewong, KMITL, Bangkok
Tessa Knapp, Academy of Media Arts
Toeigam Guptabutra, Chelsea College
Daniel Burkhardt, Academy of Media Arts
Pisitakun Kuntalang, KMITL, Bangkok
Philipp Messner, Academy of Fine Arts
Pitiwat Somthai, Faculty of Painting
Silpakorn University, Bangkok, Thailand
Matej Modrinjak, Academy of Fine Arts
Burap Seekorn, Faculty of Fine and Applied Arts
Heidrun Holzfeind, Academy of Fine Arts
Chaiwat Somton, Jutta Manying, KITS
Tanongsak Meejanpath, Faculty of Fine Arts
Pascal Fendrich, Academy of Media Arts
Anecha Sookgasern, Faculty of Fine Arts
Martina Höfler, Academy of Fine Arts
Nattawat Charernworagitjagarn, Faculty of Fine and Applied Arts, Bangkok
Brendan Kronheim, University of Applied Sciences
Chatchawan Nilsakul, Faculty of Fine Arts
Surachok Sangthunchai, Bangkok University
Theerawat Laohawikul, KMITL, Bangkok
Wasu Sakulrat, KMITL, Bangkok, Thailand
Wutichai Chamchoi, KMITL, Bangkok
Lalinthorn Pencharoen, KMITL, Bangkok
Morakot Kearthkrol, Academy of Fine Arts
Arnont Nongyaow, Preeda Putthnarong
Faculty of Fine Arts, ChiangMai University
Johann Neumeister, Academy of Fine Arts
Isara Panjapornpon, Faculty of Fine Arts
Chiang Mai, Thailand

enna, Austria
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 , Thailand
 ts, Cologne, Germany
 ge of Arts and Design, UK
 a Arts, Cologne, Germany
 ok, Thailand
 arts, Vienna, Austria
 Sculpture and Graphic Arts,
 land
 arts, Vienna, Austria
 Applied Arts, Burapha University
 e Arts, Vienna, Austria
 sanun Sukrug, Annop Chompoozum,
 Fine and Applied Arts, Burapha University
 a Arts, Cologne, Germany
 e and Applied Arts, Burapha University
 s, Vienna, Austria
 ui, Parinart Boonnark,
 rapha University
 plied Arts, Vienna, Austria
 e Arts, University of Oregon, USA
 University, Bangkok, Thailand
 gkok, Thailand
 hailand
 k, Thailand
 gkok, Thailand
 e Arts, Leipzig, Germany
 netee, Prajag La-or, Prapapron Khamyard
 versity, Chiang Mai, Thailand
 he Arts, Vienna, Austria
 Arts, ChiangMai University,

Experimental Video Art 3 Exhibition

European friendship

Faculty of Architecture, Fine Arts Department
 Faculty of Architecture, Fine Arts Department

Faculty of Fine Arts, Chiang Mai University

Bunditpatanasilata Institute
Faculty of Fine Arts

Experimental **Video Art 4** Exhibition



THAI-EUROPEAN FRIENDSHIP 2007

1 - 3 August 2007

Silpakorn University, Nakhon Pathom
Department of Applied Art Studies
Faculty of Decorative Arts

20 - 22 August 2007

Bundipatanasilata Institute, Ladkabang
Faculty of Fine Arts

10 - 14 September 2007

Burapa University
Faculty of Fine and Applied Arts

22 - 23 November 2007

Chiang Mai University
Media Arts and Design
CMU Art Museum

11 - 13 December 2007

**King Mungkut's Institute
of Technology Ladkabang**
Fine Arts Department
Architecture Faculty

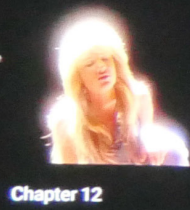
Sponsored by

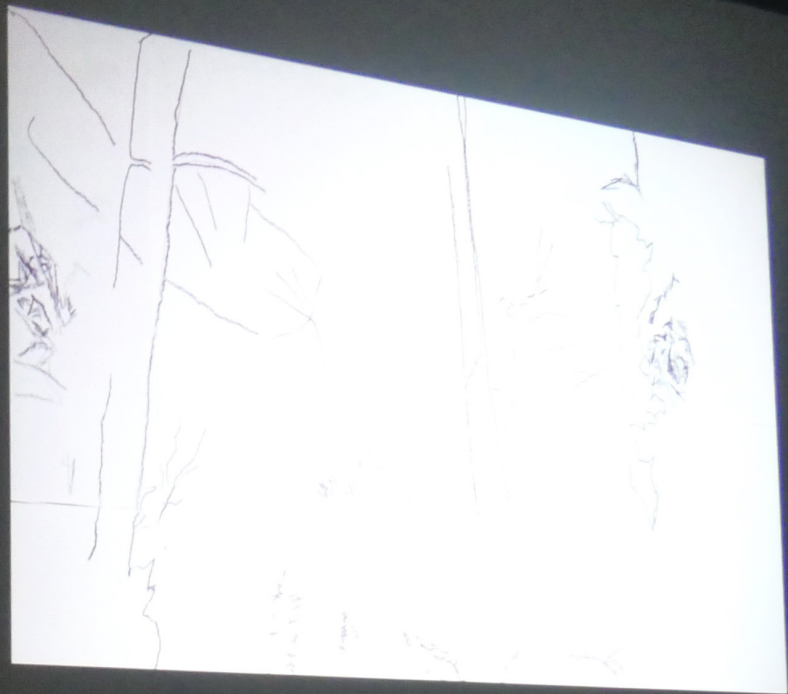
TOSHIBA

Design: Kathy Meier - Geneva, Switzerland

EVA 4 (2007) Retrospective BACC (2023)

1. **Sabine Marte (Austria)** "Helen A/B+The Sea" Pal, Color, Sound, 12 min., 2006.
2. **Jelko Terziev (Bulgaria)** "5/5" Pal, Color, Sound, 10 min., 2005.
3. **Dieter Kovacic (Austria)** "Sobaschitzel" Pal, Color, Sound, 3.50 min., 2006.
4. **Ittiphon Chuntong (Thailand)** "Mobile Life" Pal, Color, Sound, 2 min., 2007.
5. **Heidrun Holzfrind (Austria)** "Bitches" NTSC, Color, Sound, 12.40 min., 2006.
6. **Phillipp Messner (Italy)** "Flags" Pal, Color, Sound, 1 min., 2007.
7. **Oliver Stotz (Austria)** "You come" Pal, Color, Sound, 4.22 min., 2007.
8. **Ittiphon Chuntong (Thailand)** "Home" Pal, Color, Sound, 2 min., 2007.
9. **Nicole Schatt (Switzerland)** "Clinch" Pal, Color, Sound, 8.45 min., 2006.
10. **Graw Boeckler (Germany)** "Because" Pal, Color, Sound, 4.03 min., 2005.
11. **Songül Boyraz (Turkey)** "Donna Speaking" Pal, Color, Sound, 8 min., 2006.
12. **Songül Boyraz (Turkey)** "Slow 2000/2001" Pal, Color, Sound, 5 min., 2006.
13. **Songül Boyraz (Turkey)** "ECE" Pal, Color, Sound, 5.22 min., 2006.
14. **Theerawat Maysasitthivit (Thailand)** "Monster" Pal, Color, Sound, 10.50 min., 2007.
15. **Theerawat Maysasitthivit (Thailand)** "Breathing" Pal, Color, Sound, 2.33 min., 2007.
16. **Peter Simon (Germany)** "Still Skin" Pal, Color, Sound, 5 min., 2005.
17. **Thorsten Schneider (Germany)** "Auftritt" Pal, Color, Sound, 5 min., 2005.
18. **Matthias Neuenhofer (Germany)** "TorBaum" Pal, Color, Sound, 2 min., 2003.
19. **Matthias Neuenhofer (Germany)** "femeiche g_01" Pal, Color, Sound, 4 min., 2003.
20. **Tessa Knapp & Härpfer (Germany)** "Sceneries of the woods" Pal, Color, Sound, 5 min., 2006.
21. **Hee-Seon Kim (Korea)** "Going 99_R/L" Pal, Color, Sound, 4.49 min., 1999.
22. **Nik Kern (Germany)** "Postcard Reality" Pal, Color, Sound, 5 min., 2004.
23. **Nik Kern (Germany)** "Mountain Mover" Pal, Color, Sound, 3 min., 2001–2002.
24. **Alex Heim (Germany)** "Heimorgeln" Pal, Color, Sound, 3 min., 2001.
25. **Bernd Härpfer (Germany)** "MIME" Pal, Color, Sound, 6.53 min., 2004.
26. **Urs Domingo Gnad (Germany)** "Egotrip" Pal, Color, Sound, 3.50 min., 2004.
27. **Alice Rose (Germany)** "loop" Pal, Color, Sound, 5.20 min., 2004.
28. **Daniel Burkhardt (Germany)** "Deutz" Pal, Color, Sound, 2.24 min., 2005.





EXPERIMENTAL VIDEO ART 5 EXHIBITION

THAI-EUROPEAN FRIENDSHIP 2008

09-12 *September* **2008**

BUNDITPATANASILATA
INSTITUTE LADKRABANG
FACULTY OF FINE ARTS

22-26 *September* **2008**

BURAPA UNIVERSITY
FACULTY OF FINE AND APPLIED ARTS

25-27 *November* **2008**

CHIANG MAI UNIVERSITY
MEDIA ARTS AND DESIGN
CMU ART MUSEUM

15-19 *December* **2008**

KING MUNGKUT'S INSTITUTE
OF TECHNOLOGY LADKABUNG
FINE ART DEPARTMENT
ARCHITECTURE FACULTY

26-30 *January* **2009**

SILPAKORN UNIVERSITY
NAKHONPATHOM
DEPARTMENT OF APPLIED ART STUDIES
FACULTY OF DECORATIVE ARTS

TOSHIBA **bm:uk** Bundesministerium für
Unterricht, Kunst und Kultur

EVA 5 (2008) Retrospective BACC (2023)

1. **Arnold Haberl (Austria)** "Topological Research" Pal, color, Sound, 6.30 min., 2007.
2. **Johanna Kirsch (Austria)** "No Track Walk 1.0 path breaking" Pal, Color, Sound, 5 min., 2007.
3. **Sakchai Boon-Intr (Thailand)** "Skeletal Light" Pal, Color, Sound, 3 min., 2008.
4. **Brigitta Bödenauer (Austria)** "...as they pass" Pal, Color, Sound, 6 min., 2006.
5. **Nino Sekhniashvili (Georgia)** "Chudo" Pal, Color, Sound, 5 min., 2008.
6. **Komson Nookiew (Thailand)** "Crossing" Pal, Color, Sound, 5 min., 2008.
7. **Johann Lurf (Austria)** "Vertigo Rush" Pal, Color, Sound, 19 min., 2008.
8. **Natnavan Bualoy (Thailand)** "Visitor" Pal, Color, Sound, 3.33 min., 2008.
9. **Orawan Arunrak (Thailand)** "Condition: I can pregnant and give milk" Pal, Color, Sound, 10 min., 2008.
10. **Brigitta Bödenauer (Austria)** "Don't touch me when I start to feel safe" Pal, Color, Sound, 4.30 min., 2003.
11. **Manatsawee Torsuwan (Thailand)** "Non sleeping town" Pal, Color, Sound, 5 min., 2008.
12. **Kritsada Phakawatsuntorn (Thailand)** "Interview with the wolf" Pal, Color, Sound, 5 min., 2008.
13. **Viktoria Tremmel (Austria)** "Allerleihrauh" Pal, Color, Sound, 13 min., 2007.
14. **Susi Jirkuff (Austria)** "Friday I am in love" Pal, Color, Sound, 35 min., 2008.
15. **Catrin Bolt (Austria)** "Mechurchletukhutsesi" Pal, Color, No Sound, 5 min., 2007.
16. **Pascal Fendrich / Bernd Härpfer (Germany)** "Crude Carrier" Pal, Sound, Color, 5 min., 2008.
17. **Susi Jirkuff (Austrian)** "Leon" Pal, Color, Sound, 5 min., 2008.
18. **Jan Machacek (Austria)** "In The Mix" Pal, Color, Sound, 4 min., 2008.
19. **Menno Aden (Germany)** "Plattenbau" Pal, Color, Sound, 1.30 min., 2008.
20. **Menno Aden (Germany)** "My Space" Pal, Color, Sound, 0.48 min., 2008.
21. **Chatchai Suban (Thailand)** "Untitled" Pal, Color, Sound, 3 min., 2008.
22. **Danaya Chulphuthiphong (Thailand)** "The lost tape" Pal, Color, Sound, 2 min., 2007.

EXPERIMENTAL VIDEO ART 6 EXHIBITION

► Thai-European Friendship 2009

การแสดง วิดีโออาร์ต ด้วยความร่วมมือระหว่างไทย-ยุโรป ครั้งที่ 6

► 22 - 25 September 2009

Burapa University, Faculty of Fine Arts

► 11 - 13 November 2009

Silpakorn University, NakornPathom,
Department of Applied Art studies,
Faculty of Decorative Arts

► 16 - 20 November 2009

Silpakorn University, Wang tha phra,
Painting, Sculpture and Graphic Arts Faculty

► 25 - 26 November 2009

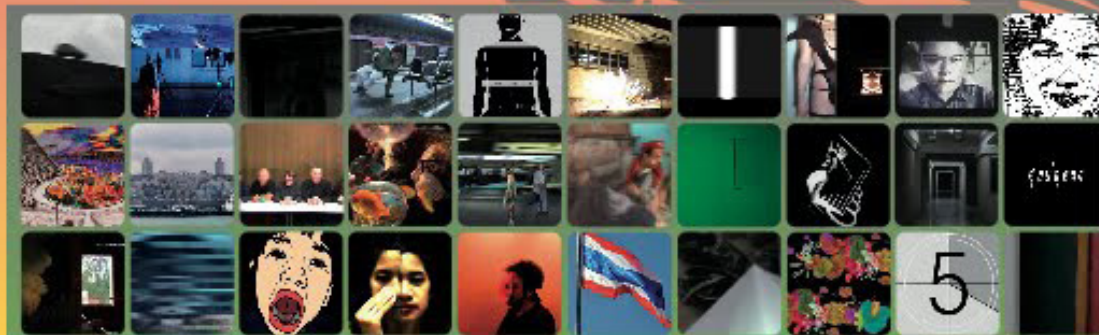
ChiangMai University,
Media Arts and Design - Post Graduate School,
CMU Art Museum

► 14 - 18 December 2009

King Mungkut's Institute of Technology Ladkrabang,
Fine Art Department, Architecture Faculty

► 23 - 25 December 2009

Bunditpatanasilata Institute Ladkrabang, Faculty of Fine Arts



EVA 6 (2009) Retrospective BACC (2023)

1. **Anja Krautgasser (Austria)** "Beyond" Pal, Color, Sound, 7 min., 2009.
2. **Chaisiri Jiwangsan (Thailand)** "Small Village and its remains" Pal, Color, Sound, 15.33 min., 2008.
3. **Billy Roisz (Austria)** "Close Yours Eyes" Pal, Color, Sound Stereo, dieb 13., 2009.
4. **Derek Robert (Austria)** "Corners" Pal, Sound, Color, 5.35 min., 2008.
5. **Nawarat Kanchaninthu (Thailand)** "Convince" Pal, Sound, Color, 4.50 min., 2009.
6. **Jan Machacek (Austria)** "Words" Pal, Sound, Color, 4 min., 2009.
7. **Anja Krautgasser (Austria)** "Around and around" Pal, Sound, Color, 7 min., 2009.
8. **Johann Lurf (Austria)** "12 Explosion" Pal, Sound, Color, 6 min., 2008.
9. **Manuel Knapp (Austria)** "Stroboscopic Noise" Pal, No Sound, B&W., 2009.
10. **Namfon Udomlertlak (Thailand)** "Oh My God" Pal, Color, Sound, 4.45 min., 2009.
11. **Sabine Marte (Austria)** "B-Star – Ukillable!" Pal, Color, Sound, 7.30 min., 2009.
12. **Jan Arlt (Germany)** "Untitled I" Pal, Color, Sound, 11.35 min., 2006.
13. **Pairatch Keawchompoo (Thailand)** "Live...For" Pal, Color, Sound, Film 16 mm, 2009.
14. **Siegfried Koepf (Germany)** "INTERGRATION" Pal, Color, Sound, 3 min., 1992–2002.
15. **Prapat Jiwangsan (Thailand)** "Mirror Mask" Pal, Color, Sound, 2.36 min., 2009.
16. **Sasiwimol Chalermrith (KMITL,Thailand)** "Please, stand up to respect his majesty the King" Pal, Color, Sound, 5.30 min., 2009.
17. **Egbert Mittelstädt (Germany)** "Elsewhere 2" Pal, Color, Sound, 5.52 min., (Music:Ecco, "Walking on thin ice", AFM), 2007.
18. **Second Year group (KMITL, Thailand)** "Freedom" Pal, Color, Sound, 2.12 min., 2009.
19. **Robert Vater (Germany)** "TNT" Pal, Color, Sound, 14 min., 2006.
20. **Pirawayt Krasesom (Thailand)** "Gita Gummerd (Insect Birth)" Pal, Color, Sound, 2.12 min., 2009.
21. **Sina Wittayawiroj (Thailand)** "My Exhibtion" Pal, Color, Sound, 4 min., 2009.
22. **Miriam Bajtala (Austria)** "Satellite me" Pal, Color, Sound, 6.40 min., 2009.
23. **Nithiphat Hoisangthong (Thailand)** "THE CHANCE" Pal, Color, No Sound, 4.50 min., 2009.
24. **Barbara Sturm (Austria)** "Destruction/Gallery 1:10" Pal, Color, Sound, 5 min., 2002–2006.
25. **Pasut Kranrattanasuit (Thailand)** "The Marz" Pal, Color, Sound, 5 min., 2009.

On the Other Side

When we watch a video or film the camera becomes a vehicle of taking us somewhere else. It directs our eyes through the scenes and introduces us to the other side of fictional characters and environments. The camera's vision becomes our vision and embraces us with becoming spectacle. We are taking on the role of the protagonists on the screen and are set between loosing and keeping our integrity with the real world. Fascinated by the spectacle we identify with the gaze of the characters and look at the scene out of their eyes. The dissolution of spectatorship into the fictional role is a conversion concerning subjectivity.

Whereas for the actors the "I" becomes "He or She", for the viewer it is a process of identification accepting the "He or She" as the "I". Cinematic identification induces the viewer not only to depart from him- or herself but also develops the sensation of physical displacement as a consequence. The sensation of a new psycho-physiological space created by film's montage structure originates from the experience of objectification reminiscent of the subject's initial relation to the mirror image.

Film or video presents "the self-estranging mirror" and "a leap into opposition" to quote film director Sergei Eisenstein. It effects a transition to something else and offers new ground for individual idealization. Because of its immediate temporal and remote spatial quality film and video pass off as perceptions rather than representations. Watching a film or video is an experience allowing the viewer to project into the bodily parameters of the Other while testing the limits of gender, race, class or cultural differences. Through the camera's field of vision we may fulfill our fantasies and desire while rethinking our world at-a-distance.

CO-OPERATORS

Assistant Professor Yanawit Kunchaethong, Silpakorn University
Associated Professor Pitiwat Somthai, Burapa University
Instructor Sakchai Bunin, Bunditpatanasilata Institute
Instructor Kosit Juntaratip, ChiangMai University
Instructor Ithipon Vimolailip, Silpakorn University
Instructor Komson Nookiew, King Mongkut's Institute of Technology Ladkrabang
Miss Sabine Marte, Vienna, Austria
Mr. Pascal Fendrich, Cologne, Germany

Graphic design by Manatsawee Torsuwan

Video/pal/color/sound/17 min/2009

Formally, beyond consists of three movements that flow together and are repeatedly interrupted by black film—complete darkness. First, the camera glides to the right, showing individual details of a modernistic façade before a larger view opens up—several times in succession, although the view remains fragmentary. In the end the video turns out to be a structural architectural portrait and making-of at the same time.

(Kietmar Schwarzer)

2. "Small Village and its remains" Chaisiri Jiwangrangsarn (ChiangMai university / Thai)
Video/pal/color/sound/15.33 min/2009

3. "XOO" Dussadee Chansrigayson (Burapa university / Thai)
Video/pal/color/sound/3.13 min/2008

4. "Close Your Eyes" Billy Rolaz (Austrian)
DVD/Beta SP 4-3/color/stereo/13 min/sound/dub13/2009

One doesn't see, One guesses." (Hébert Michaux) Inspired by Hébert Michaux's book "Miserable Miracle. La Mescaline". This text is a record of his experiments with mescaline, several undertaken under medical supervision in the 1950s.

5. "Untitled" Sunitra Pradit (Burapa university / Thai)
Video/pal/color/sound/6.30 min/2008

6. "CORNERS" Derek Roberts (Austrian)
Video/pal/color/sound/5.35 min/2008

A young man jumps into the picture accompanied by a drumming sound: Dag dag ding ding dag dag ding – parallel to the growing rhythmicization, the protagonist gets up and starts running. He sets out from a courtyard in Vienna and proceeds to diverse sites in the city, dashing rapidly around the corners of buildings, running down streets, easily jumping over all hurdles and leaving behind a steady trail of staring, astonished passersby in the wake of his sprints through subway and shops. Derek Roberts, in his debut film, does not give either himself or the observer a breather, but instead, forges continuously on to new sites of the city: a halftone in the outskirts, a climbing wall in Vienna's Prater, a sculpture on the Danube, and a fenced-off construction site, which he, of course, traverses. Over his accessories, such as melons and clownish ruffles, emphasize the playful, slapstick nature of his physical "appropriation of space," in which he not only undermines the city's normal vantage points, but also makes the assertion that urban space always allows itself to be used in different ways and can be reshaped only through use. (Christa Benzer)

7. "Convulse" Nawarat Kanchaninthu (Thai)
Video/pal/no sound/color/4.50 min/2009

Now a day, the propaganda that all around us is trying to convince us to their believe, it is obsessed by them.

8. "Words" Jan Machacek (Austrian)
Video/pal/color/sound/4 min/2009

It is a simple game, the mother of all computer games: A point. Jumps. Here. And. There. We simply have to catch it—the jumping point (of the matter). The game is on and we're there. The filmmaker faces us from the screen as a flickering image with bars of light on his chest and a jumping point-heart. His chest is our playing field. Not catching the point costs. Points. A game. The game is on and you're there. In Jan Machacek's video we sit before an eternal slot machine—the person facing us—and must watch, captivated. As the phantom point jumps. Here and there. As the point count grows. But for whom? As the words do not arrive. As the person facing us, together with the jumping point, multiplies. Catch it, simply catch the point: The crux of the matter, the most important point. The game is on and we're there. (Radostina Petulova)

9. "My mother and her portrait" Chaisiri Jiwangrangsarn (ChiangMai university / Thai)
Video/pal/color/sound/4.03 min/2009

10. "around and around" Anja Krautgasser (Austrian)
Video/pal/color/sound/7 min/2009

The cinematic has always maneuvered in the charged field of visibility and its disruption or dissolution. Images appear and produce an order of visibility, yet to the same degree, cut and montage, slowing down and speeding up, superimposing and suppressing simultaneously drive this order to a border that it both constitutes and threatens, or at the very least, questions. around and around by Anja Krautgasser refers to this border in multiple ways: there it, for one, the horizon, both end and unknown beginning, the division of the world, the denunciation of the field of view, there is also the panorama, the omniscience, the "scopic regime of modernity," the transgression of every containment of the gaze, removing its boundaries; and then there is still speed, acceleration, the crisis of the view, if not its catastrophic failure. And naturally, the cinematic medium (not video or film) is present, which Anja Krautgasser does not thematize, does not show in the montages of horizons nothing by (distinctive mountains and nearly abstract "deserts"), but rather, exhibits, one could say, is it inherent in the event of the medium – as Jacques Derrida wrote – that what appears also disappears at the same time? Then around and around seems to work down to that vague "seam" of the visual on which the filmic image threatens to go out, to disappear behind the horizon, and appears to tackle this erasure with ecstatic performance (i.e., with cinematic means). A postponement of disappearance that even seems to permit the "space" of the visual in the first place. (Reinhard Braun)

Translation: Lisa Rosenblatt

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Bundesministerium für
Unterricht, Kunst und Kultur

COSMIC CAFE

IF INNOVATIVE
FILM INSTITUTE
CHANG MAI UNIVERSITY

Great
Museum
School

22 - 25 September 2009
Burapa University, Faculty of Fine Arts
11 - 13 November 2009
Silpakorn University, NakornPathom,
Department of Applied Art studies,
Faculty of Decorative Arts
16 - 20 November 2009
Silpakorn University, Wang the phra,
Painting, Sculpture and Graphic Arts Faculty
25 - 26 November 2009
ChiangMai University,
Media Arts and Design - Post Graduate School
CMU Art Museum
14 - 18 December 2009
King Mongkut's Institute of Technology Ladkrabang,
Fine Art Department, Architecture Faculty
23 - 25 December 2009
Bunditpatanasilata Institute Ladkrabang, Faculty of Fine Arts



In the sound-chapter of his Theory of Film, Siegfried Kracauer writes: "Supposing still screens or the blasts of an explosion are synchronized with images of their source and/or its environment; much as they will leave their imprint on the spectator's mind. It is unlikely that they will prevent him from taking in the images..." Johannes Lurf has made a film that refutes this assumption in six minutes.

12 Explosions show a series of tableaux filmed in Vienna at night. Before the big bangs occur, the locations selected for them resemble crime scenes. There are shots of dimly lit footpaths, deserted parking lots, a pedestrian bridge made of steel, all with a central perspective. These places are virtually waiting for something to happen. And because of the film's title we know that something will. After a brief period of quiet, something blows up at each one, and the sound is accompanied by a simultaneous cut to the same scene from a different angle. But these cuts escape our attention: We are far too distracted by the light and, more importantly, sound of the explosion in a public space. And it might be that the title is merely a ruse: How many explosions are there in it? How many do we hear, and how many are shown?

12 Explosions is a fine little study of perception by a filmmaker with a sense of humor who simply wanted to try out what interests him about cinema. Precisely crafted, and nothing like it has been seen before: This is what experimental film should be like.

(Maya McKelney)

Translation: Steve Wilder

12. "crossing part 2" Komson Nookiew (Thai)
Video/pal/color/sound/3 min/2009

some of us is standing on the path way before crossing the street but no one knows what will be taken to us.

13. "stroboscopic noise"- Manuel knapp (Austrian)
16/3/b+w/stereo/10 min/hd-cam/beta sp/hd-cam/beta sp/2009

In "stroboscopic noise"- two lines oscillate at different frequencies and at varying distances from each other in the picture field. As the speed increases the viewer's eye is no longer able to perceive the movement, and aftereffect effects begin to cover the individual images. This overstimulation of the eyes creates three-dimensional spaces and planes. Knapp's aesthetics define a border of sight which replicates the logic of digital apparatuses with knowledge of the psychology of perception that developed in an analog visual world.

(Reinhard Braun)

14. "Oh my God" Namfon Udomertkaiak (Thai)
Video/pal/color/sound/4.55 min/2009

Last year, I have started my project. My inspiration in doing this project is from my own habits. Although I cannot afford that I am a brand royalty, I'm really into it. My concept is about people who have a strong belief in corporate brands rather than their religion. For these people, branded name products stand for God, since these days people believe that these objects play a part in their identity, as well as, identifies that define them. This is why people are turning to be materialists.

15. "MINNIE" Maria Petschnig (Austrian)
Video/pal/color/sound/4.30 min/2009

A pair of innocent eyes usher in the viewer's gaze to the opening scene of MINNIE, by Maria Petschnig. Soon after, he realizes that they belong to the iconic Minnie Mouse who is modeled on a T-shirt worn by the artist. She positions herself as the camera comes into focus, and like an unblinking eye, the lens remains fixed on her torso until the video winds down to its finale. At first, Petschnig, who performs in all her works, mimics the coquettish pose of Minnie by tucking her hands behind her back and shifting her weight to one side. She flaunts her chest to the viewer, whose natural curves eventually become warped through the use of various textile objects underneath the T-shirt: the breasts inflate monstrously, the spine somehow rises in the frame, the bottom balloons into a voluptuous cone. The performer flattens her T-shirt to accentuate her figure and strokes her constructed appendages as a suggestive hint to her erotic potential. Her evading figure is presented in front of the camera with an effortless grace. As the performance unfolds, Petschnig further transforms herself by burning through the seams of her experimental dimensions. Each twirl of her hips fires the body of an object, and is then allowed to ripen into full sexual expression. The fetish-like garments refer visually to Minnie's cute little ears, her red dress, and yellow shoes. Like a stripper, she teases the audience by showing more and more skin, which she redefines and warps too, similar to the artificial pieces of garments. The combination of the striptease-like poses with her choice of costume creates an alienated world in between the sensual and the absurd. By doing so, a clear statement about femininity, sexuality and the female body cannot be deciphered and the viewer is able to vary his usual perceptions toward the passionate art of undressing.

(Christa Benzer)

"PAREDOCKIA" Maria Petschnig (Austrian)
Video/pal/color/sound/4.30 min/2009

In film the face, rather than the body, is usually where an occurring emotion is revealed. At the same time the face also acts as identification—small, distinctive features suffice to identify the subject. For her new video Maria Petschnig uses these concepts, but only to shuffle and rearrange them. The film's title PAREDOCKIA refers to a psychological phenomenon, involving a vague and random stimulus that is perceived to be meaningful or significant by the viewer. Similarly, in Petschnig's video, her body becomes its own remote projection screen for the viewer to observe whatever he or she wants to see. The artist, however, never reveals her own face; instead she exhibits different "faces" on her body, presenting cheery, doll-like personae with her torso and accessorizing with various props and costumes. She depicts a fragmented, topsy-turvy female figure via the viewer's classic logic associated with the objectified female body by allowing this active, pleasure-oriented field—her body—to return the viewer's gaze. The video's starting off point came from a live performance of the same name, which Petschnig performed in a vacant apartment in New York City then later re-enacted in front of a camera. The precisely-shot selection of "frames within a frame" are set against the apartment's frontal exterior. With the light switched on, the window display provides illumination as one body sculpture appears at a time. With this simple, creative method, Petschnig follows the perceptive mechanism of pareidolia—resolution, certain incidences of light and shadow games allow the viewer to recognize certain faces or personae. As her body takes on many demonstrative, mainly comic, forms of representation, it serves as to be implementation of a purely sculptural and textural aesthetic.

16. "Involuntarily" Natnaran Baakoy (Thai)
DVD/pal/color/sound/3.33 min/2009

17. "B-Star - Unlikable!" Sabine Marte (Austrian)
Experimental film/7 min, 30 sec/di/eOF/2009

B-Star - Unlikable! follows the protagonist crashing literally through the film. The story moves from it's epic form into the real room of the filmset to the final crashing of the figure through the scene and screen.

18. "Very late night" Nichapa Tirasan (Thai)
Motion Picture/pal/color/sound/4.20 min/2009

Regulation make us forgot the happiness.

19. "untitled 1" Jan Arlt Cologne (Germany)
Video/pal/color/sound/11.35 min/2003

20. "Yake" Nuwarat (Thai)
DVD/pal/color/sound/12 min/2009

21. "Sechsendreißig Skanderte Gesichtspunkte" Clarence Barlow (Santa Barbara, California)
Video/pal/color/sound/5.43 min/1997

Based on a 56x11-pixelated portrait photograph of composer-flutist Joanna Stegalska, the piano piece "36 Skanderte Gesichtspunkte" was composed in 1997, generated by three main algorithmic constraints:

1. From each of two arbitrary points near the upper corners of the photograph a set of 30 equidistant radial lines 12 degrees apart emanate. These lines are rotated 36 times in an anticlockwise direction, one degree at a time, each rotation forming the framework for one section of the piece. The pixels transcribed by the radial lines in each section form a first pitch selection, time running from left to right, chromatic pitch from bottom to top.
2. Of the selected pitches, those which harmonize well with the notes of a parallel but unheard four-bar melody in C-major and 15/8 time are kept, the others rejected.
3. Of the remaining selected pitches, those which fit at any time into the right and left hands of the pianist are kept, the others rejected. The result: 36 utterances of a vociferous chain of chords. The title, meaning "36 charged points of view" (theory: "36 loudly charged face points") is a reference to the character of the music, but also to the photo-scan and to the pixels comprising the face. I used this technique once more in an extended form in my composition "Kurt Suti Becker", composed in 1998. In both cases, I made a black and white film to demonstrate the compositional principle.

22. "The subconscious and poetic interaction and Roman philosophy." Theerawat Maysas/Itthivitt (Thai)
Video/pal/sound/88W/3.09 min/2009

When ART become lower and the question has no answer. You will be part of this conversation.

23. "Crude Carrier" Pascal Fendrich / Bernd Härpfer (Cologne, Germany)
http://www.crudecarrier.videokunst.org
Video/pal/color/sound/9.30 min/2009

On its way along the Bosphorus, the border between the continents of Europe and Asia, an NITC oil tanker of the VLCC class gets into a space-time abnormality. The skyline of the megalopolis Istanbul is drifting away in the background turning into a multidimensional hyperspace structure with infinite expansion. Undisturbed by this phenomenon of vanishing civilization the ship continues traveling to nameless regions ahead.

24. "Live...For" Pairatch keawthompoo (Thai)
Film 16 mm.

25. "INTEGRATION" Siegfried Koepf (Cologne, Germany)
http://www.acconnect.de/friends/editions/index.htm
Video/pal/color/sound/1.30 min/2002

Five men are playing integration.
Cast: Lewent Apak / Franz van der / Griten Siegfried / Koepf Bolko / Schweitzer / Stefan Sittner

26. "Black & White" Robert K. (Cologne, Germany)

the latter's formative role in the constitution of the notion of self. The glassy stare reflecting of the frame into a circle in the process of seeing more. The word ichlan, pertaining in English to fish, the ichling, etc., emphasised something I didn't know. The wall seemed to act like a psychic fish tank. Whenever I went I was seeing ich, everything was ichthyoid. Eventually I got myself an ich... This then is the origin of the tape, it centres around interpretations of the ichlan act based on a series of happy and sometimes exhausting misreadings.

28. "Please, stand up to respect his majesty the King" Sastiwimol Chalermrith (Thai)
Video/pal/sound/color/5.10 min/2009

When did you sing the Thai nation song at last time ?

29. "Elsewhere 2" Egbert Mittelstädt (Cologne, Germany)
Video/pal/color/sound/5.52 min/Music: Ecco, "Walking on thin ice", A/MO/2007

A roaming view tries to capture the space of a subway station in Tokyo. Under temporal manipulation the images loose the scale of accustomed mappings. The speed of the glances and the movement of people and objects compose a surreal constellation in a liquefied space.

30. "Freedom" Second year student (Thai)
Video/pal/sound/color/2.12 min/2009

31. "TNT" Robert Vater (Cologne, Germany)
Video/pal/color/sound/14 min/2006

A Cinematic Composition.
Hella Go.

That a man and a woman do not get along with each other might come as no surprise. Perhaps this is due to the fact that barely a word is spoken. She just keeps staring. He clenches his fists, waves at her, pulls faces, growls at her, if not for his muttering "me" and "OK", one would consider him mute. The woman keeps opening and closing the door, stepping from one foot to the other. Is she leaving? Is she staying? The only sound out of her mouth, issued toward the film's end, does not clarify anything.

32. "Cita Cumnerd (Insect Birth)" Piraway Krassasom (Thai)
Animation (Drawing, Computer Graphics)/pal/sound/color/3.15 min/2009

Insects, the one of living in the world creating the magic stories, have the largest number of those living, the best external evolution, high survival with the environment, and especially, the effective propagation that make they have plenty of them. Most insects pup eggs. Such issue is the stimulus to the inspired for searching the magic logic physiological insect model year through organized art elements. Converted into the same view that was available. Which led to the phenomenon patterns of ideas and new feelings.

33. "Neon Holiday Game (L.J.G.)" Florian Zwissler (Cologne, Germany)
Video/pal/color/sound/8.40 min/Electronic Music for Viking Eggelings Film "Symphonie Diagonale" (1923/24)/2009

- constant energy at varying degrees of density
- Gestalt as a part or as a whole
- plainness vs. artificiality

God of Identity
Worshipping in something we believe in, is one important way for human to cling themselves to. On the contrary some people attach themselves to branded name objects in order to identify themselves and keep them feel safe. In my work, I will present the significance of a group of people who believe that owning branded name products can lead to some priorities in the society. In the end, these branded name goods are constructed to receive its value more than it really worths. Man must look back and reconsider whether their attitudes or their beliefs are necessary for living their lives?

34. "My Exhibition" Sina Wittayawiroj (Thai)
Video/pal/sound/color/4 min/2009

My own property that I have build up. There are no rules, no status. Urban's context has been added, changed, removed and rearranged from reality. The confusion between the truth and illusion will be happen. The imagination of illusion that I have made, it just for you to be confuse, until you question about what you saw. The sense perception is really given you the truth or it just got the big fat bull.

35. "Flagflash" Philipp Messner (Italian)

All national flags of the UN members are projected on rapid sequence of 24fps, a differentiated perception of individual flags is almost impossible. The work deals with the "projection" the imposition of images and their perception.

36. "Es muss sein" (It must be) Noppawin Wibulrithi (Thai)
Video/pal/no sound/color/2.31min/2009

37. "Observation" Menno Aden (German)
Video/pal/sound/color/0.50 min/2009

Menno Aden shows scans of architecture like through an observation slit. A kinetic, semi-abstract composition of vertical elements where space seems to be reduced to a 2D surface.

38. "Bunny & Girl" Tanasan Kanakasom (Thai)
Video/pal/sound/color/7 min/2009

39. "ALL THINGS BEGIN WHERE OTHERS END" MATEJ MODRINJAK (SLOVENIAN)
Video/pal/sound music: DJ MNT electronic music - minimal /color/2.29 min/2007

A loop, boat passing an urban landscape.

40. "Model 1" Pisitakun Kuntalang (Thai)
Video/pal/sound/color/2 min/2009

41. "The Continuity" Sittipat Puangpaw (Thai)
Video/pal/sound/color/4 min/2009

The universe relation.

42. "THE CHANCE" Nithiphat Holsangthong (Thai)
Video/pal/sound/color/4.50 min/2009

Hope fear & responsibility respon

43. "Visual & Sound in Dream" Manatsawee Torsuwan (Thai)
Video/pal/sound/color/6.09 min/2009

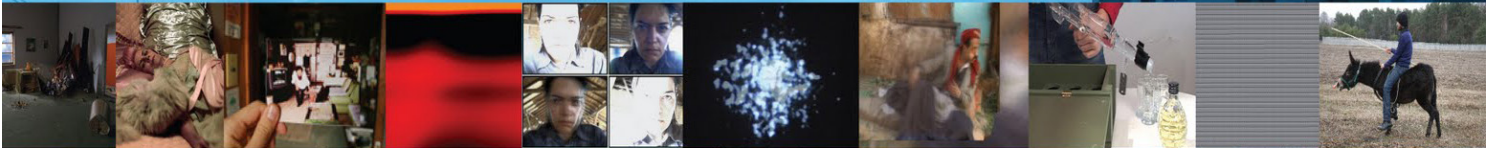
44. "Cat and the green uniform" Araya Satapattanasook (Thai)
Video/pal/sound/color/3.00min/2009

The little thing in my happiness

45. "Time never stop" Araya Satapattanasook (Thai)
Video/pal/sound/color/3.00min/2009

Experimental Video Art 7 Exhibition Thai-European Friendship 2010

การแสดง วิดีโออาร์ต ด้วยความร่วมมือระหว่างไทย-ยุโรป ครั้งที่ 7



20-24 September 2010

Burapa University, Faculty of Fine Arts

8-10 November 2010

Silpakorn University, Nakorn Pathom,
Department of Applied Art Studies,
Faculty of Decorative Arts

24-25 November 2010

Chiangmai University,
Media Arts and Design - Post Graduate School,
CMU Art Museum

13-17 December 2010

King Mongkut's Institute of Technology Ladkrabang,
Fine Art Department, Architecture Faculty

20-22 December 2010

College of Fine Arts, Bangkok

17-21 January 2011

Bunditpatanasilata Institute Ladkrabang, Faculty of Fine Arts

31 January - 4 February 2011

Silpakorn University, Wang tha phra,
Painting, Sculpture and Graphic Arts Faculty

14-18 February 2011

Bangkok University, Rangsit Campus



EVA 7 (2010) Retrospective BACC (2023)

1. **Daniel Burkhardt (Germany)** "gebannt (Magnetised)" The sound from Gerriet K. Sharma derives from a track of recorded melting ice, Color, No Sound, 12 min., 2008.
2. **Matthias Neuenhofer (Germany)** "Qat Souk" Pal, Color, Sound, 12 min., 2009.
3. **Rimas Sakalauskas (Lithuanian)** "Synchronization" Experimental Animation, DVD Pal, 4:3, Color, Sound, 8 min., 2009.
4. **Siegfried Koepf (Germany)** "Science Fiction 4" Pal, Color, Sound Drummer, 7 min., 1994–2010.
5. **Harald Hund & Paul Horn (Austria)** "Dropping Furniture" Pal, Color, Sound, 2008.
6. **Nanthanach Ithisampand (Thailand)** "My Mind, Imagination from traveling" DVD Pal, Color, Sound, 1 min., 2010.
7. **Tuksina Pipitkul (Thailand)** "Truck and Moutain" DVD Pal, Color, Sound, 3 min., 2009.
8. **Atikom Mukdaprakon (Thailand)** "saaR raH" DVD Pal, Color, Sound, 4.37 min., 2010.
9. **Susanne Schuda (Austria)** "Spoken Under the Skin" " the Poet" Pal, Color, Sound, 2008.
10. **Phattasiri Sattaratwattana (Thailand) Lailita Klahan (Thai) Supphuchai Kanchan (Thai) Mooktra Tongwat (Thai)** "La Lan" Pal, Color, Sound, 4 min., 2010.
11. **Susie Jirkuff (Austria)** "Travel Stained" DVD Pal, Color, Sound, 4.28 min., 2008.
12. **Johann Lurf (Austria)** "Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich 140 9 (The Quick Brown Fox Jumps Over the Lazy Dog)", Pal, Color, Sound, 3 min., 2009.
13. **Jidapa Tengchaisri (Thailand)** "All better now" Pal, Color, Sound, 3 min., 2009.
14. **Miriam Bajtala (Austria)** "Differ_22062009" Pal, Color, Sound, 6.40 min., 2009.
15. **Nawarat Kanchaninthu (Thailand)** "Room" PAL, no sound, 3 min., 2010.
16. **Michaela Schwentner (Austria)** "Speech" Pal, Color, Sound, 7.40 min., 2008.
17. **Keitaro Oshima (Japan)** "Instant Souvenirs" Pal, Color, Sound, 8.40 min., 2008.
18. **Puttipong Pisitkullapark (Thailand)** "Quartz" Pal, Color, Sound, 2 min. (loop), 2010.
19. **Maki Satake (Japanese)** "Vestige of life" Pal, Color, Sound, 12 min., 2009.
20. **Patthamawadee Yimyam (Thailand) Peangpim Teamchun (Thai)** "Congestion" Pal, Stop Motion, Color, 5 min., 2010.
21. **Rachel Rossell (England)** "Untitled (Live Action Feat Sean Price)" Pal, Color, Sound, 1.30 min., 2009.
22. **Jihye Park (England)** "The Chopped Arm" Pal, Color, Sound, 8.33 min., 2008.
23. **Tami Notsani & Laurent Mareschal (French)** "MUES" DVD Pal, Color, No Sound, 2009.
24. **Lalita Klahan (Thailand)** "Different but unity" DVD Pal, Color, Sound, 3 min., 2010.
25. **Panu Saeng-xuto (Thailand)** "Sex" Document film, DVD Pal, Color, Sound, 5 min., 2010.

EVA 8

การแสดง วิดีโออาร์ต ด้วยความร่วมมือระหว่างไทย-ยุโรป ครั้งที่ 8

E X P E R I M E N T A L

VIDEO ART 8

E x h i b i t i o n

That European Friendship

2 0 1 1

• **20 - 26 September 2011**

Faculty of Fine Arts, Bangkok University,
Bangsit Campus

• **7 - 8 November 2011**

Department of Applied Art Studies, Faculty
of Decorative Arts, Silpakorn University

• **21 - 25 November 2011**

Faculty of Fine Arts,
Bunditpatanasilata Institute, Saraya

• **30 November - 1 December 2011**

Media Arts and Design - Post Graduate School,
CMU Art Museum

• **6 - 9 December 2011**

Faculty of Fine Arts,
Burapha University, Chonburi, Thailand

• **27 - 30 December 2011**

Fine Art Department, Architecture Faculty,
King Mongkut's Institute of Technology,
Ladkabang

• **9 - 31 January 2012**

Painting, Sculpture and Graphic Arts Faculty,
Silpakorn University, Nakorn Pathom

• **6 - 8 February 2012**

College of Fine Arts, Ladkabang, Bangkok

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IF INNOVATIVE FILM AUSTRIA

EVA 8 (2011) Retrospective BACC (2023)

1. **Pascal Fendrich (Germany)** "Jökulsárlón" PAL, Sound, Color, 4.30 min., 2011.
2. **Matthias Neuenhofer (Germany)** "PARA/NOISE" PAL, Sound, Color, 19.23 Min., 2010.
3. **Siegfried Koepf (Germany)** "Science Fiction 2" PAL, Sound, Color, 2 min., 1992 – 2009, Music composed by Bernd Härpfer Produced by Siegfried Koepf.
4. **Yoshihisa Nakanishi (Japan)** "Loopic Cube" Pal, Color, Sound, 5 min., 2010.
5. **Pascal Fendrich / Bernd Härpfer (Germany)** "Stargate" Pal, Color, Sound, 4.15 min., 2011.
6. **Tintin Cooper (England-Thailand)** "Promethean Invention" Pal, Color, Sound, 4 min., 2008.
7. **Gerald Zahn (Austria)** "Hairy Monsters" Pal, Color, Sound, Analog animation of pubic hair with moving air, 2007.
8. **Komson Nookiew (Thailand)** "lives but speed" DV PAL, single channel video, with sound, colour, 2011.
9. **Nithiphat Hoisangthong (Thailand)** "World map (Kaleidoscope)" Pal, Color, No Sound, 09.26 min., 2011.
10. **Panu Saeng - xuto (Thailand)** "Grandfather's life 1-4" Pal, Color, Sound, 6.48 min., 2011.
11. **Jidapa Tengchaisri (Thailand)** "Erotic Hands 1-3" Pal, Color, Sound, 3.16 min., 2011.
12. **Jidapa Tengchaisri (Thailand)** "Reverse Thai" Pal, Color, Sound, 1.44 min. (loop), 2011.
13. **Karin Fissthaler (Austria)** "Tesafilm video performance" Pal, Color, Sound, 4.25 min., 2003.
14. **Hewiach (Austria)** "(L.L.L.jiii)" Pal, Color, Sound, 3.26 min., 2007-2009.
15. **Parnrawee Kongtim (Thailand)** "Worry" Pal, B&W, No Sound, 4 min., 2011.
16. **Susi Jirkuff (Austria)** "The Elusive Life of Mr. A" Pal, Color, Sound, 4.15 min., 2010.
17. **Yuthachai Tangwongcharoen (Thailand)** "Silent, Alone, Life" 3D Mapping, Dimension available (projection on the wall). Pal, Color, Sound, 3 min., 2011.
18. **Sabrina Osborne (England-India)** "Bad/bed time stories" Pal, Color, Sound, 3 min., 2011.
19. **Leopold Kessler (Austria)** "Lucky day" Pal, Color, Sound, 2.21 min, 2011.
20. **Leopold Kessler (Austria)** "Perforation cal. 10mm" Pal, Color, Sound, 2007.
21. **Natnicha Khewchaun (Thailand)** "Neo Eco Space" Pal, Color, Sound, 4.18 min., 2011.
22. **Norbert Pfaffenbichler (Austria)** "CONFERENCE" Notes on Film 05, Pal, B&W, 8 min., AT, 2011.
23. **Chayanis Wongthongde (Thailand)** "Mystery" Pal, Color, Sound, 2011.



EVA 9

Experimental Video Art 9 Exhibition Thai-European Friendship 2012

24-28 September 2012

22 November 2012

3-7 December 2012

24-28 December 2012

7-11 January 2012

28-31 January 2012

4-8 February 2012

12-14 February 2012

18-22 February 2012

at: College of Fine Arts, Ladkabang Bangkok.

at: Media Arts and Design institute, Post Graduate School,
ChiangMai university, CMU Art Center.

at: Fine and Applied Arts Faculty, Burapha University, Chonburi Province.

at: King MuangKut's institute of Technology, Ladkabang.

Fine Art Department, Architecture Faculty.

at: Painting Sculpture and Graphic Arts Faculty, Silpakorn University
(ThaPra Campus).

at: Faculty of Fine Arts, Banditpatanasilate Institute (Sarraya Campus)

at: Faculty of Fine Arts, Bangkok University (Rangsit Campus).

at: Faculty of Human & Social Science, Dhonburi Rajabhat University

at: Faculty of Fine Arts, Suan Sunandha Rajabhat University

EVA 9 (2012) Retrospective BACC (2023)

1. **Barbara Sturm (Austria)** "Playing Schönberg to a Rave" Pal, Color, Sound, 7.40 min., 2011.
2. **Kanokwan Pongcharonrit (Thai)** "Kissing" Pal, Sound, Color, 4 min., 2012.
3. **Nino Doborjginidze & Pascal Murer (Switzerland)** "environment" Pal, Sound, Color, 8.38min., 2002.
4. **Jun Yang (Austria)** "Revolutuion" Pal, Color, Sound, 9.20 min., 2012.
5. **Jun Yang (Austria)** "Paris Syndrome" Pal, Color, Sound, 10 min., 2012.
6. **Chartee Ritprasert (Thailand)** "Untitled " Pal, Sound, Color, 2012.
7. **Wuttin Chansaboot (Thailand)** "Visual Element" Pal, Color, Sound, 31 min., 2012.
8. **Mooktra Thongves (Thailand)** "FRIENDS" Pal, Sound, 5 min., 2012.
9. **Surat Sadsang (Thailand)** "Untitled" Pal, Sound, Color, 2012.
10. **Doris Schmid (Austria)** "im ausland (in foreign lands)" Pal, Color, Sound, 5 min., 2012.
11. **Ratchatawan Puapornpong, Palakorn Manchot, Vorayot Kongpratchya (Thailand)** "Conflict of ideas" Pal, Sound, Color, 1.40 min., 2012.
12. **Miriam Bajatala (Austria)**Text Video "3 voices (3Stimmen)" Pal, Colour, Sound in de/en/sk, 12.54 min., 2011.
13. **Norbert Pfaffenbichler (Austria)** "CONFERENCE" Pal, BW, Sound, 8 min., 2011.
14. **Pasutt Kanrattanasutra (Thailand)** "Clock 1" Pal, Sound, Color, 3.39 min., 2012.
17. **Johann Lurf (Austria)** "A to A" Pal, Sound, Color, 5 min., 2011.
18. **Manfred Neuwirth (Austria)** "Lunar Society" Pal, Sound, Color, 4 min., 2011.
19. **Dariusz Kowalski (Finland)** "Luukkaankangas-updated, revisited" Pal, Color, Sound, 8 min., 2005.
20. **Denwinai Jailer, Natcha Piyawuthised, Chutima Srimuang (Thailand)** "Alone" Stop motion, Pal, Sound, Color, 2.25 min., 2012.
21. **Michaela Mondl (Austria)** "NATURAL" Pal, Color, Sound, 7 min., 2011.
22. **Chaiyasit Chanarwut (Thailand)** "Blur Night" Pal, Sound, Color, 3 min., 2012.
23. **Sabine Marte (Austria)** "grass a/b" Pal, Sound, Color, 4 min., 2004.
24. **Lalita Choorat (Thailand)** "Water Feel" Pal, Sound, Color, 4.18 min., 2012.
25. **Karin Fissthaler (Austria)** "SATELLITES" Pal, Color, Sound, 7 min., 2011.
26. **Taweesak Laksi (Thailand)** "Fume ART 56" Pal, Sound, Color, 3 min., 2012.
27. **Gerda Lampalzer (Austria)** "The Blue Container: Levitation and Sinking" Pal, Color, Sound, 2.45 min., 2010.

28. **Duangdent Boonlont (Thailand)** "struggling" Vdo Art & Performing Art.Pal, Sound music by John Murphy, Color, 3.42 min., 2012.
29. **Karin Fissthaler (Austria)** "tesafilm, The sound of fertig" Pal, Color, Sound, 4.25 min., 2010.
30. **lia (Austria)** "Transition 89" Pal, Color, Sound, 5 min., 2011.
31. **Nirumon Sanpho (Thailand)** "Remaining Memory" Stop Motion, Pal, Sound music by John Murphy, Color, 1 min., 2012.
32. **Tina Frank (Austria)** "Vergence" Pal, Color, Sound, 7 min., 2010.
33. **Komson Nookiew (Thailand)** "Live but Speed 2" Pal, Sound, Color, 6.24 min., 2012.
34. **Phichaya Chocktavapakaphong (Thailand)** "Eggs" Stop Motion, Pal, Sound, Color, 3 min., 2011.
35. **Tuksina Pipitkul (Thailand)** "Unseen Story" 3.56 min. and Swimming in a Circle, 2 min., Pal, Sound, Color, 2012.
36. **Tanaphon Inthong (Thailand)** "Work on the center" Pal, Sound, Color, 10 min., 2012.
37. **Manon Taranurak (Thailand)** "The Rhythm of Symmetry" Motion Graphic, Pal, Sound, Color, 3.40 min., 2012.
38. **Rittirong wongbubpha (Thailand)** "Consumer-creater" Pal, Sound, Color, 3 min., 2012.
39. **Niramon Pansomboon (Thailand)** "In the background of Thais" Pal, Sound, Color, 10 min., 2012.
40. **Jate Yooyim (Thailand)** "EVRA" Pal, Sound, Color, 2.4 min., 2012.
41. **Kanakorn Kachacheeva (Thailand)** "Bangkok Vomit" Pal, Sound, Color, 3 min., 2012.
42. **Nithiphat Hoisangthong (Thailand)** "We make our house, and then we have to live in them" Pal, Sound, Color, 6.16 min., 2012.
43. **Chuthamart Laporasert (Thailand)** "relative" Pal, Sound, Color, 2 min., 2012.
44. **Krittaluks Thongpradub (Thailand)** "Aesthetics" Pal, Sound, Color, 3.10 min., 2012.
45. **Suvadee Aroonrua (Thailand)** "Something secret" Pal, Sound, Color, 3.36 min., 2012.
46. **Suthuporn Hanchana (Thailand)** "See" Pal, Sound, Color, 2.01 min., 2012.
47. **Sathipong Auphome (Thailand)** "Untitled" Pal, Color, Sound, 49 sec., 2012.
48. **Orawan Arunrak (Thailand)** "Pandatube 2012" Pal, Color, Sound, 2 min., 2012.
49. **Apussanun Thanachoknitiwat, Tanaporn Pongsamat (Thailand)** "Untitled" Pal, Color, Sound, 3 min., 2012.



EVA

Experimental Video Art Exhibition Thai-European Friendship

2013

25-27 September	2013	College of Fine Arts / Ladkabang
25-29 November	2013	Bunditpatanasilpa Institute / (Saraya Campus)
12-13 December	2013	Faculty of Fine Arts / ChiangMai University
19-20 December	2013	Painting Sculpture and Graphic Arts Faculty / Silpakorn University (ThaPra Campus)
23-27 December	2013	Fine and Applied Arts Faculty / Burapha University / Chonburi Province
13-17 January	2014	Fine Art Department / Architecture Faculty King Muangkut's Institute of Technology / Ladkabang
3-7 February	2014	Faculty of Human&Social Science / Dhonburi Rajabhat University / (SamutPrakarn Campus)
10-14 February	2014	Faculty of Fine Arts / Suan Sunandha Rajabhat University
17-21 February	2014	Faculty of Fine Arts / Bangkok University (Rangsit Campus)



พระจอมเกล้าลาดกระบัง



Federal chancellery : art



Bundesministerium für
Unterricht, Kunst und Kultur

knoelwee 2013, Bangkok

EVA 10 (2013) Retrospective BACC (2023)

1. **Daniel Burkhardt (Germany)** "ZOO" Pal, Color, Sound, Super 8 mm film – found footage, optical scanning, editing in HD-Video, 5.45 min., 2010–2012.
2. **Susanne Jirkuff (Austria)** "The Reality Check" 3'34", Pal, Color, Sound, 00.00., 2012.
3. **Peter C. Beyer (Germany)** "De Dentro" Pal, Sound, Color, 16 mm Film on Video, 10 min., 2006.
4. **Pascal Fendrich (Germany)** "Tec rucsbo tejbo ud riséd" Pal, Color, Sound, 35mm found footage reedited on DVD, 1.39 min., 2013.
5. **Doris Schmid (Switzerland)** "Synopsis" Pal, Color, Sound, LEG Video AT, DE, 4:3, 5 min., Stereo, 2013.
6. **Tuksina Pipitkul (Thailand)** "The Rhythm of light and shadow (in the morning)" Pal, Color, Sound, 2 min., 2013.
7. **Billy Roisz, Dieter Kovačič (Austria)** "Bring Me The Head Of Henri Chrétien!" Pal, Color, Sound, 8 min., Stereo, 2013.
8. **Pasutt Kanrattanasutra (Thailand)** "Flag" Pal, Color, Sound, 1 min., 2013.
9. **Henning Frederik Malz (Germany)** "John's desire" Pal, Color, Sound, 4.34 min., 2011.
10. **Komson Nookiew (Thailand)** "Vice Versa and Simultaneously" Pal, Color, Sound, 1 min., 2013.
11. **Lena Ditte Nissen (Denmark-Germany)** "Korona" Pal, Color, Sound, 10.20 min., 2011.
12. **Vera Drebusch (Germany)** "Ping Pong" Pal, Color, Sound, 3.05 min., 2013.
13. **Retchai Chamkyan (Thailand)** "For a short time" Pal, Color, Sound, 0.00 min., 2013.
14. **Geraid Zahn (Austria)** "Just 5 more minutes" Pal, Color, Sound, 5.23 min., 2010.
15. **Rinyapat Nitipatara-anan (Thailand)** "การย-วาทะ" Pal, Color, Sound, 2013.
16. **Katharina Huber (Germany)** "TANGRAM" Pal, Color, Sound, 10.26 min., 2012.
17. **Taweewit Kijtanasoonthorn (Thailand)** "Flashes Light" Pal, Color, Sound, 2.42 min., 2013.
18. **Evamaria Schaller (Austria)** "Die Wilderin vom Montafon" Pal, Color, (Super 16 mm., Super 8 mm.) Sound, 21 min., 2011.
19. **Alisa Palaphon (Thailand)** "My Home" Pal, Color, Sound, 4.52 min., 2013.
20. **Jun Yang (Austria)** "Seoul Fiction" Pal, Color, Sound, 15.43 min., 2008.
21. **Papon Pichakul (Thailand)** "Twilight Affair" Pal, Color, Sound, 3.22 min., 2013.
22. **Heidrun Holzfeind and Christoph Draeger (Austria)** "Tsunami Architecture / The Maldives Chapter Redux" Pal, Color, Sound, 26 min., 2013.
23. **Chanaporn Naknee (Thailand)** "Essential Affair" Pal, Color, Sound, 2.49 min., 2013.
24. **Wilawan Wiangthong (Thailand)** "Movement Sketch 3.4" Video Performance, Pal, Color, Sound, 30 sec., 2013.

25. **Wilawan Wiangthong (Thailand)** "Red" Video Performance, Pal, Color, Sound, 2.32 min., 2012.
26. **Sarena Sataphon (co-work with Saroot Supasuthivech) (Thailand)** "Performance'n Light" Pal, Color, Sound, Video Performance, 4.52 min., 2013.
27. **Kunlapak Chintanakorn (Thailand)** "20 06 2013" Pal, Color, Sound, 2.06 min., 2013.
28. **Saroot Supasuthivech (Thailand)** "Once Upon a Time 2013" Video Still, Pal, Color, Sound, 6 min., 2013.
29. **Ekrak chainok (Thailand)** "The object music experimental" Video Performance, Pal, Color, Sound, 8.15 min., 2013.
30. **Lalita Rattanapan, Vitaya Vongwitkan, Terachai Dangathan, Panida Poti, Napapas Langie, Tanatansiri Laauthai, Apinaya Pongpayle (Thailand)** "Make Up" Pal, Colour, Sound, 7.37 min., 2013.
31. **Wiriyaporn Chumporn Chumchuen, Sarut Panarin (Thailand)** "Music in the darkness of death" Pal, Color, Sound, 5.23 min., 2013.
30. **Lalita Rattanapan, Vitaya Vongwitkan, Terachai Dangathan, Panida Poti, Napapas Langie, Tanatansiri Laauthai, Apinaya Pongpayle (Thailand)** "Make Up" Pal, Colour, Sound, 7.37 min., 2013.
31. **Wiriyaporn Chumporn Chumchuen, Sarut Panarin (Thailand)** "Music in the darkness of death" Pal, Color, Sound, 5.23 min., 2013.
32. **Varin Theivong, Seithechong Konkayang (Thailand)** "Eating hamburger with Andy Warhol" Pal, Color, Sound, 8 min., 2013.
33. **Kretalunk Thongpadup (Thailand)** "Untitled(Light)" Pal, Color, Sound, 2.45 min., 2012.
34. **Jutamas Laopasort (Thailand)** "Unititled (sex imagination)" Pal, Color, Sound, 4.30 min., 2012.
35. **Natakan Supadit (Thai)** "Untitled (Gut)" Pal, Color, Sound, 3 min., 2012.
36. **Tatiya Thapkosonpraniti (Thailand)** "Untitled (Blur)" Pal, Color, Sound, 1.10 min., 2012.
37. **Suwadee Arunrear (Thailand)** "Untitled (light reflection)" Pal, Color, Sound, 0.30 min., 2012.
38. **Wuttin Chansaboot (Thailand)** "(Almost) Freeze in Time" Pal, Color, Sound, 3 min., 2013.
39. **Nithiphat Hoisangthong (Thailand)** "How to disappear completely" Pal, Color, Sound, 3.33 min., 2013.
40. **Jate Yooyim (Thailand)** "EVRA" Pal, Color, Sound, 3.32 min., 2011.
41. **Phillipp Messner (Italy)** "Untitled" Pal, Color, No Sound, 1 min., 2012.
42. **Sattha Saengthon (Thailand)** "My passing day" Pal, Color, Sound, 4.15 min., 2013.
43. **Pansak Sakpiboonrat (Thailand)** "Room" Pal, Color, Sound, 20 min., 2012.
44. **Menno Aden (Germany)** "Closed Circuit" Pal, Color, Sound, 3 min., 2013.
45. **Kitti Sornmanee (Thailand)** "Untitled" Pal, Color, Sound, 2.10 min., 2013.



EVA 11 (2014) Retrospective BACC (2023)

1. Ascan Breuer (Austria-Germany) "Jakarta Disorder" Pal, Color, Sound, 1.28 hour., 2015.



Anti-Static Lid

Digital BETACAM

Component Digital Video Cassette

EVA
EXPERIMENTAL VIDEO ART EXHIBITION
THAI EUROPEAN FRIENDSHIP 2004-2014

EVA - EXPERIMENTAL VIDEO ART EXHIBITION

Thai European Friendship 2004-2014

Bangkok Arts and Culture Centre

Opening: 17 July 2014

Exhibition: 18 July - 7 September 2014

☐ 1080 ☐ 1035 ☐ 720 ☐ 525/60 ☐ 625/50
☐ 50i ☐ 59i ☐ 60i
☐ 23 PsF ☐ 24 PsF ☐ 25 PsF
☐ 29 PsF ☐ 30 PsF ☐ 59 PsF ☐ 60 PsF

MASTER

BASF DIGITAL BETACAM
MASTER

EVA - EXPERIMENTAL VIDEO ART EXHIBITION

Thai European Friendship 2004-2014

Moltkeerei Werkstatt, Köln, Germany

Opening: 14 August 2014

Exhibition: 15 - 29 August 2014

METAL TAPE
Digital BETACAM™

☐ 525/60 ☐ 60i ☐ MONO
☐ 525/50 ☐ 60i ☐ MONO
☐ 525/60 ☐ 60i ☐ STEREO
☐ 525/50 ☐ 60i ☐ STEREO

SONY

Melno Aden Jan Artl Orawan Arunrak Miriam
Bajjala Peter C. Beyer Graw Boeckler Natharan
Bualoy & Party Wat Gang Daniel Burkhardt
Chaisansook, Chulajala, Thamasat, Vattanakul-
Jalas, Kajonpanpong Ittiphon Chuntong Tintin
Cooper Heidrun Holzfeind & Christoph Draeger
Pascal Fendrich / Bernd Härpfer Karin Fisssthaler
Tina Frank Urs Domingo Gnad Alex Heim
Nethiphat Hoisangthong Harald Hund & Paul Horn
Katharina Huber Boris Imscher Nanthanach
Ithaisampanand Susi Jirkuff Kosit Juntaratip

☐ 1080 ☐ 1035 ☐ 720 ☐ 525/60 ☐ 625/50
☐ 50i ☐ 59i ☐ 60i
☐ 23 PsF ☐ 24 PsF ☐ 25 PsF
☐ 29 PsF ☐ 30 PsF ☐ 59 PsF ☐ 60 PsF
Audio 1,2 ☐ AUDIO ☐ DATA / DOWNES
Audio 3,4 ☐ AUDIO ☐ DATA / DOWNES
Audio 5,6 ☐ AUDIO ☐ DATA / DOWNES
Audio 7,8 ☐ AUDIO ☐ DATA / DOWNES
Audio 9,10 ☐ AUDIO ☐ DATA / DOWNES
Audio 11,12 ☐ AUDIO ☐ DATA / DOWNES

for Digital

SONY

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**EXPERIMENTAL VIDEO ART
EXHIBITION THAI-EUROPEAN
FRIENDSHIP 2015**

การแสดงผลวิดีโอร่วมมือระหว่างไทย-ยุโรป ครั้งที่ 12

25-28 September 2015 Faculty of Fine and Applied Arts Burapha University	23-24 November 2015 Painting Department College of Fine Arts, Ladkrabang	11-15 January 2016 Painting Department Fine Arts Faculty ChiangMai University
25-29 January 2016 Painting Sculpture and Graphic Arts Faculty Silpakorn University	15-19 February 2016 School of Fine and Applied Arts Bangkok University	14-18 March 2016 Fine Art Department Architecture Faculty KMITL



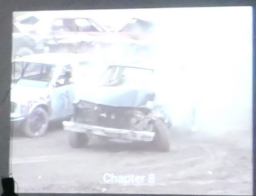

 Bundesministerium für
Unterricht, Kunst und Kultur

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EVA 12 (2015) Retrospective BACC (2023)

1. **Billy Roiz, Dieter Kovacic (Austria)** "THE" Pal, No Color-image, Sound, 13 min., 2014.
2. **Susi Jirkuff (Austria)** "Small Parts isolated and destroyed" Pal, Color, Sound, 3 min., 2015.
3. **Sabine Marte (Austria)** "Farewell to Hell" Pal, Color, Sound, 5 min., 2014.
4. **Phanjapon Nanuam (Thailand)** "Little Video" Pal, Color, Sound, 6.31 min., 2015.
5. **Thunyathorn Amornlertvit (Thailand)** "Shadow and a bit of light" Computer Animation, 2.29 min., 2015.
6. **Tina Frank (Austria)** "Starlight 1" Pal, Color, Sound, 3.20 min., 2014.
7. **Thunyathorn Amornlertvit (Thailand)** "Peek a garbage" Stopmotion, 1.05 min., 2015.
8. **Tina Frank (Austria)** "Starlight 2" Pal, Color, Sound, 1 min., 2014.
9. **Chayanis Wongthongde (Thailand)** "Gaze:ท่วง" Pal, Color, Sound, 1 min., 2015.
10. **Gerald Zahn (Austria)** "Clubs, Hearts, Spades&Diamonds" Pal, Color, Sound, 2 min., 2014.
11. **Chayanis Wongthongde (Thailand)** "שרט : תוד" Pal, Color, Sound, 1.30 min., 2015.
12. **Gerald Zahn (Austria)** "VOID" Pal, Color, Sound, 1.20 min., 2014.
13. **Tuksina Pipitkul (Thailand)** "Who is the Monster" Pal, Color, Sound, 3 Min., 2015.
14. **Johann Lurf (Austria)** "Twelve Tales Told" Pal, Color, Sound, 3.50 min., 2014.
15. **Suttida Wongpraneekul (Thailand)** "LIFE" Pal, Color, Sound, 3 min., 2015.
16. **Eva Weingätner (Austria)** "ONE ME" Pal, Color, No Sound, 2.20 min.
17. **Paramee Jantarachod (Thailand)** "Walk around" AAC, Color, Sound, 3 min., 2015.
18. **Eva Weingätner (Austria)** "Lucid Dream" Pal, Color, No Sound, 2.24 min., 2014.
19. **Anna Vasof (Austria)** "Down to earth" Pal, Color, Sound, 3.57 min., 2014.
20. **Nithiphat Hoisangthong (Thailand)** "Instinct noise" Pal, Color, Sound, 3.00 min., 2015.
21. **Frederico Evaristo (Brazil)** "Rastros" Pal, Color, Sound, 3.49 min., 2014.
22. **Tintin Cooper (Thailand-England)** "Terminator (Remix)" Pal, Color, Sound, 8 min., 2007.
23. **Komson Nookiew (Thailand)** "Lives but speed 2" Pal, Color, Sound, 3 min., 2015.
24. **Tintin Cooper (Thailand-England)** "Rambo (Remix)" Pal, Color, Sound, 7 min., 2007.
25. **Bianca Patricia (Germany)** "PERSPEKTIVE" Pal, Color, No Sound, 22 min., 2015.
26. **Bianca Patricia (Germany)** "Spirale" Pal, Color, Sound, 22 min., 2015.
27. **Daniel Burkhardt (Germany)** "In other worlds" Pal, Color, No Sound, 9 min., 2014.
28. **Anukuen Cheimonon (Thailand)** "Mother" Pal, Color, Sound, 3 min., 2015.
29. **Evamaria Schaller (Austria)** "PEEP" Video Performance, Pal, Sound, Color, 2.30 min., 2015.
30. **Supitchar Aimdilokwong (Thailand)** "Light line" Pal, B&W, Sound, 2.30 min., 2014.
31. **Jan Arlt (Germany)** "WYSIWYG" Pal, Color, No Sound, 6.20 min., 2011.

32. **Khamraphon Jirachonramask (Thailand)** “อาบน้ำมด” Pal, Color, No Sound, 1.20 min. (loop)., 2015.
33. **Johannes Krell (Germany)** “Still Life” Pal, Color, Sound, 10.30 min., 2014.
34. **Khamraphon Jirachonramask (Thailand)** “ห้วงเขี้ยว” Pal, Color, Sound, 2 min. (loop)., 2015.
35. **Menno Aden (Germany)** “Panel Flats” Pal, Color, Sound, 1.20 min., 2014.
36. **Tessa Knapp (Germany)** “99 Beautiful” Pal, Color, No Sound, 17 min., 2007.
37. **Aupichar Aimdilokwong (Thailand)** “Aircraft” Pal, Color, No Sound, 2.20 min., 2014.
38. **Tessa Knapp (Germany)** “No Void” Pal, Color, No Sound, 4.30 min., 2007.
39. **Pornchanok Suksan (Thailand)** “Untitled” Pal, Color, Sound, 56 sec., 2015.
40. **Fiona Rukschcio (Austria)** “tanzendes Brusthaar/ dancing chesthair” Pal, Color, Sound, 3 min., 2015.
41. **Corey Best (Canada)** “Bloom” Pal, Color, Sound, 3.23 min., 2015.
42. **Pataimas Nuanchan (Thailand)** “Silhouette” Pal, Color, Sound, 2 min., 2015.
43. **Jun Yang (Austria)** “Phantom island” Pal, Color, Sound, 8 min., 2009.
44. **Wunttin Chansataboot (Thailand)** “16X9 Capsule” Pal, Color, Sound, 6.20 min., 2014.
45. **Gertrude Moser-Wagner, Ulrich Kaufmann (Australia)** “ERKENNTNIS 2” Pal, Color, Sound, 48 sec., 2015.
46. **Arnont Nongyao (Thailand)** “Ghost Rabbit & The Casket Sales” Pal, Color, No Sound, 6.40 min., 2015.
47. **Kavinnat Haukhao (Thailand)** “0.001 gravity X father” Pal, Color, Sound, 4.21 min., 2015.
48. **Kassakon Promkong (Thailand)** “KEEP LIGHT” Pal, Color, Sound, 3.20 min., 2015.
49. **Nanttakarn Chowpadreiw (Thailand)** “01100110010” Pal, Color, Sound, 1.20 min., 2014.
50. **Nanttakarn Chowpadreiw (Thailand)** “Noise of Hitler” Pal, Color, Sound, 4.20 min., 2014.
51. **Nanttakarn Chowpadreiw (Thailand)** “The letter” Pal, Color, Sound, 1.50 min., 2015.
52. **Peter Conrad (Germany)** “Hidden Star” Pal, B&W, Sound, 9.40 min., 2014.



E 1

V 3

A

Donnakot Saelao / Tuksina Pipitkul / Siridej Sirisomboon / Pison Suwanpakdee / Teerapong Serisamran / Thirathep Chonmaitree / Armont Nongyao / Arunratsamee Wichian / Debora Fede / Florian Bittner / Gerald Zahn / Gertrude Moser-Wagner / Harald Hund / Jate Yooyim / Jun Yang / Kanitharin Thailamtong / Kate Pickering / Them Jirachonlamark / Komson Nookiew / Lena Ditte Nissen / Leopold Kessler / Nath Palathanarotch / Menno Aden / Miriam Bajtala / Natnaran Bualoy / Nicole Gordes / Nithiphat Hoisangthong / Panu Saeng-Xuto / Phanjapon Nanuam / Pipat Pajantaboot / Siwat Makuwan / Roman Szczesny & Hedda Schattarik / Sabrina Osborne / Silke Schöenfeld / Saran Cheurkrung / Thunyathorn Amornlertvit / Wasin Tirawattanawanich / Tintin Cooper / Chayanis Wongthongde / Supitchar Aimdilokwong / Wanchanok Sawasdee / Sakonpat Chotipatthamanon / Anukul Chueamon

Experimental Video Art Exhibition Thai-European Friendship 2016

*Faculty of Humanities
and Social Science
Dhonburi Rajabhat
University,
12 October 2016.*

*Painting Department,
College of Fine Arts,
Ladkabang, Bangkok,
28 - 29 November 2016*

*Media Arts and Design
Institute, Chiang-
Mai, University
9 - 12 January 2017*

*School of Fine and
Applied Arts Faculty,
Bangkok University,
23 - 27 January 2017*

*Faculty of Fine and
Applied Arts Faculty,
Burapha University,
27 - 31 March 2017*

*Painting, Sculpture and
Graphic Arts Faculty,
Silpakorn University,
3 - 5 April 2017*

*Fine Arts Department,
Architecture Faculty,
King Mongkut's
Institute of Technology,
Lakabang,
18 - 21 April 2017*

BUNDESKANZLERAMT ÖSTERREICH
KUNST UND KULTUR

KMITL
พระจอมเกล้าลาดกระบัง

EVA 13 (2016) Retrospective BACC (2023)

1. **Anukul Chueamon (Thailand)** "The universe of bitterness" Pal, Colour, Sound, 7.31 min., 2016.
2. **Arnont Nongyao (Thailand)** "Light of Happisadness" Pal, Colour, Sound, 15.10 min., 2016.
3. **Debora Fede (Italy)** "Il tempo ritrovato (finding time)" Pal, Colour, Sound, 3.50 min., 2014.
4. **Florian Bittner (Germany)** "Leaving Home" Pal, Colour, Sound, 10.42 min., 2016.
5. **Kanitharin Thailamtong (Thailand)** "Bath" Pal, Colour, Sound, 10.04 min., 2016.
6. **Gerald Zahn (Austria)** "The Champagne Fountain" Pal, Colour, Sound, 2.20 min., 2015.
7. **Gerald Zahn (Austria)** "Hysteria" Pal, Colour, Sound, 4.44 min., 2015.
8. **Gerald Zahn (Austria)** "Ghosts " Pal, Colour, Sound, 1.54 min., 2015.
9. **Arunratsamee Wichian (Thailand)** "Game" Pal, Colour, Sound, Stop Motion, 2.28 min., 2015.
10. **Gertrude Moser-Wagner (Austria)** "Vierteldrehung Wienergasse" Pal, Colors, Sound, Performance, 1 min., 2016.
11. **Tuksina Pipitkul (Thailand)** "The Changing Images" Pal, Colour, No Sound, 1.30 min., 2016.
12. **Harald Hund (Austria)** "Empire of Evil" Pal, Colour, Sound, 12.04 min., 2016.
13. **Siridej Sirisomboon (Thailand)** "Dynamic 01" Pal, Colour, Sound, 1.00 min., 2016.
14. **Jun Yang (Austria)** "Paris Syndrome" Pal, Colour, Sound, 10 min., 2008.
15. **Pison Suwanpakdee (Thailand)** "History" Pal, Colour, Sound, 3.00 min., 2016.
16. **Khem Jurachonlamark (Thailand)** "Fath 1" Pal, Colour, Sound, 00.35 min., 2015.
17. **Khem Jurachonlamark (Thailand)** "Fath 2" Pal, Colour, Sound, 1.13 min., 2015.
18. **Khem Jurachonlamark (Thailand)** "Fath 3" Pal, Colour, Sound, 1.16 min., 2015.
19. **Khem Jurachonlamark (Thailand)** "Fath 4" Pal, Colour, Sound, 1.08 min., 2015.
20. **Supitchar Aimdilokwong (Thailand)** "Life" Pal, Colour, Sound, 2.40 min., 2015.
21. **Lena Ditte Nissen (Denmark)** "ANÓME" Pal, Colour, Sound, 13.00 min., 2015.
22. **Jate Yooyim (Thailand)** "Thai Display" Pal, Colour, Sound, 2.50 min., 2014.
23. **Leopold Kessler (Austria)** "Kollektive Rüttelplatte / Collective Power Plate" Pal, Colour, Sound, 5.28 min., 2015.
24. **Menno Aden (Germany)** "Untitled (Traffic)" Pal, Colour, Sound, 2.00 min., 2016.
25. **Nath Palathanarotch (Thailand)** "Martyrdom of Homosapien" Pal, Colour, Sound, 2.19 min., 2016.
26. **Miriam Bajtala (Austria)** "So Far So Real" Pal, Colour, Sound, 30 min., 2015.
27. **Natnaran Bualoy (Thailand)** "Starman" Pal, Colour, Sound, 4.50 min., 2016.
28. **Nicola Gourds (Gördea), (Germany)** "3-pbar" Pal, Colour, Sound, 19.06 min., 2013.
29. **Nicola Gourds (Gördea), (Germany)** "KOMET" Pal, Colour, Sound, 12.39 min., 2014.
30. **Phanjapon Nanuam (Thailand)** "Unreality in Media" Pal, Colour, Sound, 10.12 min., 2016.

31. **Pipat Pajantaboot (Thailand)** "Surname" Pal, Colour, Sound, 1.38 min., 2016.
32. **Siwat Maksuwan (Thailand)** "Made in China" Pal, Colour, Sound, 2.30 min., 2016.
33. **Siwat Maksuwan (Thailand)** "Defrozen" Pal, Colour, Sound, 1 min., 2016.
34. **Roman Szczesny & Hedda Schattanik (Germany)** "Viktor Al Manouchi" Pal, Colour, Sound, 16.47 min., 2016.
35. **Saran Cheurkrung (Thailand)** "Backyard Zion" Pal, Colour, Sound, 3.18 min., 2015.
36. **Saran Cheurkrung (Thailand)** "Inside Out" Pal, Colour, Sound, 1.23 min., 2015.
37. **Saran Cheurkrung (Thailand)** "Music Box" Pal, Colour, Sound, 0.55 min., 2015.
38. **Saran Cheurkrung (Thailand)** "Zionbox X" Pal, Colour, Sound, 0.46 min., 2015.
39. **Sabrina Osborne (Thailand)** "Chakra (The cycle)" Pal, Colour, Sound, 12.00 min., 2016.
40. **Thunyathorn Amornlertvit (Thailand)** "Dharma in Daily Life (In the afternoon)" Pal, Colour, Sound, 16.32 min., 2016.
41. **Silke Schöenfeld (Germany)** "Turkish for belly dancer" Pal, Colour, Sound, 9.26 min., 2016.
42. **Chayanis Wongthongde (Thailand)** "Borderland" Pal, Colour, Sound, 1.40 min., 2016.
43. **Wanchanok Sawasdee (Thailand)** "Papa, Who is my mother?" Pal, Colour, Sound, 3.31 min., 2015.
44. **Wanchanok Sawasdee (Thailand)** "The leader of family" Pal, Colour, Sound, 1.35 min., 2015.
45. **Wanchanok Sawasdee (Thailand)** "How can i go there?" Pal, Colour, Sound, 4.21 min., 2015.
46. **Sakonpat Chotipatthamanon (Thailand)** "The Order's Chotipatthamanon" Pal, Colour, Sound, 8.12 min., 2016.
47. **Sakonpat Chotipatthamanon (Thailand)** "Silent inside Disorder" Pal, Colour, Sound, 4.56 min., 2016.
48. **Sakonpat Chotipatthamanon (Thailand)** "The Turbulence" Pal, Colour, Sound, 4.56 min., 2016.
49. **Pasutt Kanrattanasutra (Thailand)** "Untitled" Pal, Colour, Sound, 1 min., 2016.



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EVA 14 (2017) Retrospective BACC (2023)

1. **Nithiphat Hoisangthong (Thailand)** "Tour of the moon" Pal, Color, Sound, 4.29 min., 2014.
2. **Frederico Evaristo (Brazil)** "Rastros" Pal, Color, Sound, 3.49 min., 2013.
3. **Tintin Cooper (Thailand-England)** "Terminator (remix)" Pal, Color, Sound, 8 min., 2013.
4. **Daniel Burkhardt (Germany)** "In other world" Pal, Color, Sound, 9 min., 2014.
5. **Anukuen Cheimonn (Thailand)** "Mother" Pal, Color, Sound, 3 min., 2014.
6. **Evamaria Schaller (Austria)** "PEEP" Pal, Color, Sound, 2.30 min., 2013.
7. **Supitchar Aimdilokwong (Thailand)** "Light line" Pal, Color, Sound, 2.30 min., 2014.
8. **Johannes Krell (Germany)** "Still Life" Pal, Color, Sound, 10.30 min., 2013.
9. **Supichar Aimdilokwong (Thailand)** "Aircraft" Pal, Color, Sound, 2.20 min., 2014.
10. **Pornchanok Susan (Thailand)** "Untitled" Pal, Color, Sound, 56 Sec., 2014.
11. **Corey Best (Canada)** "Bloom" Pal, Color, Sound, 3.23 min., 2014.
12. **Pataimas Nuanchan (Thailand)** "Silhouette" Pal, Color, Sound, 2 min., 2014.
13. **Kamol Phaosavasdi (Thailand)** "Privacy" Pal, Color, Sound, 4.40 min., 2014.
14. **Wuttigorn Kongka (Thailand)** "Christ" Pal, Color, Sound, 14.30 min., 2014.
15. **Tammarat Kittiwatanokun (Thailand)** "We will we will rock you" Pal, Color, Sound, 9 min., 2013.

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Experimental Video Art Exhibition
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EVA 15 (2018) Retrospective BACC (2023)

1. **Anna Baydak (Germany)** "Sayless" Pal, Colour, Sound, 2016.
2. **Caroline Schwarz (Germany)** "Doors of Perception" Pal, Colour, Sound, 2016.
3. **Christian Sievers (Germany)** "Über Cyber" Pal, Colour, Sound, 4 min., 2016.
4. **Denise Winter (Germany)** "Von O nach B (from O to B)" Pal, Colour, Sound, 2.20 min., 2016.
5. **Diego Vivanco (Spain)** "Not Understand" Pal, Colour, Sound, 4.22 min. (Loop), 2012.
6. **Diego Vivanco (Spain)** "Somos (We Are)" Pal, Colour, Sound, 1.07 min., 2011.
7. **Diego Vivanco (Spain)** "The Wait" Pal, Colour, Sound, 2.54 min., 2014.
8. **Evamaria Schaller (Austria)** "DOZE" Pal, Colour, Sound, 11.54 min., 2017.
9. **Felix von Klitzing (Germany)** "Silver Lining" Pal, Colour, Sound, 4.35 min., 2018.
10. **Fins Wagner (Germany)** "Untitled I" Pal, Colour, Sound, 4.50 min., 2015.
11. **Fins Wagner (Germany)** "aquatic surface feel" Pal, Colour, Sound, 3.42 min., 2016.
12. **Fins Wagner (Germany)** "I thought it would feel good... And I was right Part II" Pal, Colour, Sound, 4 min., 2017.
13. **Gerald Zahn (Austria)** "What do I have to do that you fall in love with me" Pal, Colour, Sound, 5.43 min., 2017.
14. **Gertrude Moser-Wagner (Austria)** "zwei Vögel und vier Menschen (two birds and four men)" Pal, Colour, Sound, 14.50 min., 2017.
15. **Juliana Höschlova (Czech Republic)** "Gorgeous attractive blond young funny white elegant woman" Pal, Colour, Sound, 12.08 min., 2016.
16. **Kamolnut rangwat (Thailand)** "Torture" Pal, Colour, Sound, 1.56 min., 2016.
17. **Katharine Fry (Germany)** "d.a.n.c.e. f.o.r. y.o.u.r. d.a.d.d.y." Pal, Colour, Sound, 7.39 min., 2017.
18. **Natthaworn Suriyasarn (Thailand)** "Happy / Happier / Happiest" Pal, Colour, Sound, 10.54 min., 2017.
19. **Kiatpitack Puttirungsikul (Thailand)** "NATURAL" Pal, Colour, Sound, 14.16 min., 2017.
20. **Kiatpitack Puttirungsikul (Thailand)** "26 (twenty – six)" Pal, Colour, Sound, 1 min., 2017.
21. **Leopold Kessler (Austria)** "dogpicknick:" Pal, Colour, Sound, 2 min., 2016.
22. **Leri Matehha (Germany/Israel)** "BECAUSE IT'S MIDDLE OF MARCH (Part 1 and 2)" Pal, Colour, Sound, 8.45 min., 2017.
23. **Lia Sáile (Germany)** "Release" Pal, Colour, Sound, 12.22 min., 2014.
24. **Lia Sáile (Germany)** "BORDERLINE I-III" Pal, Colour, Sound, 9.45 min., 2014.
25. **Miriam Gossing & Lina Sieckmann (Germany)** "OCEAN HILL DRIVE" Pal, Colour, Sound, 2016.
26. **Miriam Gossing & Lina Sieckmann (Germany)** "Desert Meracles" Pal, Colour, Sound, 11.40 min., 2016.
27. **Miriam Gossing & Lina Sieckmann (Germany)** "One Hour Real" Pal, Colour, Sound, 11.57 min., 2016.

28. **Miriam Gossing & Lina Sieckmann (Germany)** "Sonntag Buscherhofchen 2" Pal, Colour, Sound, 12.51 min., 2016.
29. **Nat Tanachodwattanasiri (Thailand)** "The Old Hag (Ma-Noot- Pa)" Pal, Colour, Sound, 4.54 min., (Re-make on 2018).
30. **Nikolai Meierjohann (Germany)** "Kissing a fire alarm (Kiss From A Rose)" Pal, Colour, Sound, 10 min., 2017.
31. **Manu Saeng-Xuto (Thailand)** "See Sea Scene Gen.3" Pal, Colour, Sound, 2.15 min., 2017.
32. **Paula Pedraza (Germany)** "NO ESTAR" Pal, Colour, Sound, 10 min., 2015.
33. **Sabrina Osborne (India-England)** "Yajus-a sacrificial prayer" Pal, Colour, Sound, 8 min., 2018.
34. **Severin Spengler (Germany)** "Wintergarten Into the Gruen" Pal, Colour, Sound, 17 min., 2018.
35. **Shinya Matsunaga (Thailand)** "Eternity gazing" Pal, Colour, Sound, 12.90 min., 2016.
36. **Susanna Schoenberg (Italy)** "AA_glas_(แก้ว) Thai (VIDRIO) Telescopic camera on wheels" Pal, Colour, Sound, 1.56 min., 2014-2018.
37. **Susanna Schoenberg (Italy)** "BB_Architectur (สถาปัตยกรรม) Thai (VARQUITECTURA) Telescopic camera on wheels" Pal, Colour, Sound, 2.45 min., 2014-2018.
38. **Susanna Schoenberg (Italy)** "TM_bus_(ป้ายรถประจำทาง) Thai (PARADA) Telescopic camera on wheels" Pal, Colour, Sound, 2.38 min., 2014-2018.
39. **Susanna Schoenberg (Italy)** "TM_park_(สวนสาธารณะ) Thai (PARQUE) Telescopic camera on wheels" Pal, Colour, Sound, 4.00 min., 2014-2018.
40. **Susanna Schoenberg (Italy)** "ZZ_memoria_(ความทรงจำ) (MEMORIA) Telescopic camera on wheels" Pal, Colour, Sound, 11.08 min., 2014-2018.
41. **Tim Gorinski (Germany)** "Time in Rhythm" Pal, Colour, Sound, 14.34 min., 2017.
42. **Tuksina Pipitkul (Thailand)** "Wash" Pal, Colour, Sound, 1.52 min., 2017.
43. **Walter Solon (Brazil/Germany)** "ETHICS OF SURVIVAL" Pal, Colour, Sound, 29 min., 2017.
44. **Water Salon (Brazil/Germany)** "FREE TEKNO" Pal, Colour, Sound, 7 min., 2016.
45. **Siridej Sirisomboon (Thailand)** "Shape of Sky" Pal, Colour, Sound, 1 min., 2017.
46. **Pison Suwanpakdee (Thailand)** "Hole" Pal, Colour, Sound, 3 min., 2017.
47. **Teerapong Serisamran (Thailand)** "Buddha Concept No.3: (Identity)" Pal, Colour, Sound, 5 min., 2017.
48. **Buntika Poppong (Thailand)** "Ant" Pal, Colour, Sound, 1.49 min., 2018.
49. **Wanfar Bunchom (Thailand)** "Traffic Jam" Pal, Colour, Sound, 1.12 min., 2018.
50. **Second Year students (Thailand)** "Untitled" Pal, Colour, Sound, 1.58 min., 2018.
51. **Alisa Promdang (Thailand)** "Untitled" Pal, Colour, Sound, 1.20 min., 2018.
52. **Anchare Ratanasruhkan (Thailand)** "Untitled" Pal, Colour, Sound, 47 Sec., 2018.
53. **Serine Phranisong (Thailand)** "Untitled" Pal, Colour, Sound, 33 Sec., 2018.





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*Experimental Video Art 16 Exhibition,
Thai - European Friendship 2019*



EVA 16 (2019) Retrospective BACC (2023)

1. **Anna Ida Pezzot & Aage A. Mikalsen (Denmark and Norway)** "PleasantSound" Pal, Color, Sound, 3.32 min. 2018.
2. **Anton Benois (Australia, Russia)** "On a Clear Day You Can See into Forever" digital video in 2 parts, Colour, Sound, 2:46 min. & 1:41 min., 2018. Trondheim Academy of Fine Art, Norway.
3. **Biniam Graffe (Germany)** "Neomaterialism" Performance, Pal, Color, Sound, 2.39 min., 2018.
4. **Caroline Schwarz (Germany)** "Mitarbeiter des Monats" Pal, Color, Sound, 11.30 min., 2018.
5. **Daniel Burkhardt (Germany)** "Rauschen&Brausen" Pal, Color, Sound, 4.55 min., 2018.
6. **Daniel Burkhardt (Germany)** "SOLINE" Pal, Color, Sound, 9.25 min., 2018.
7. **Daniel Burkhardt (Germany)** "The Chorus of Passing" Pal, Color, Sound, 8.21 min., 2018.
8. **Debora Fede (Italy)** "Came back to Itaca" 2.51 min., 2019.
9. **Doris Schmid (Switzerland)** "Im ausland" Pal, Color, Sound, 5.31 min., 2011.
10. **Frederico Ebaristo (Brasil)** "Don't ask don't tell" Pal, Color, Sound, 2.22 min., 2019.
11. **Frederico Ebaristo (Brasil)** "Later" Pal, Color, Sound, 2.22 min., 2019.
12. **Gertrude Mosser-Wager (Austria)** "Starving" Pal, Color, Sound, 6.47 min., 2019.
13. **Irina Yang (Germany)** "Untitled" Pal, Color, Sound, 1.30 min., 2018.
14. **Jana Jess (Germany)** "ALL1/ FALL2/ WALL3" Pal, Color, No Sound, 23 min., 2018.
15. **Jate Yuyim (Thailand)** "OMV" Pal, Color, Sound, 2.50 min., 2018.
16. **Jutaphit Usaha & Prang Yanotha (Thailand)** "Name Grey/C" Pal, Color, Sound, 9 sec., 2018.
17. **Komson Nookiew (Thailand)** "Second year Media class" Pal, Color, Sound, 3 min., 2019.
18. **Katrina Daschner (Germany)** "(Perlenmeere) Sea of Pearls" Pal, Color, No Sound, 9 min., 2016.
19. **Kristine Wathne (Norway)** "Clown" Pal, Color, Sound, 51 sec., 2018.
20. **Kristine Wathne (Norway)**, "Smack A B****" Pal, Color, Sound, 0.11 min., 2018.
21. **Letizia Balzi (Argentina)** "Algorithm Bias I-II" Pal, Color, Sound, 2.58 min., 2018.
22. **Liora Epstein (Germany)** "Abends (in the evening)" Performance, Pal, Color, Sound, 8.23 min., 2018.
23. **Lou Le Forban (Germany)** "Self-labyrinth" Pal, Color, Sound, 3.11 min., 2018.
24. **Máté Labus (Hungary)**, "Kettő (Two)" Pal, Color, Sound, 8.32 min., 2014.
25. **Maurits Boettger (Germany)** "Toauquix" Pal, Color, Sound, 3.31 min., 2018.
26. **Miriam Gossing & Lena (Germany)** "SYNOPSIS SOUVENIR" 16 mm., Pal, Color, Sound, 20.43 min., 2019.
27. **Nina Yuen (USA)** "Raymond" Pal, Color, Sound, 11.21 min., 2018.
28. **Oscar Debs (Lebanon)** "Vespers", Digital Video, Color, Sound, 3.50 min., 2018.

35. **Susanna Schoenberg (Italy)** "redirection activity"
36. **Vacharanon Sinvaravatn (Thailand)** "A Solitude of Space" Collage video, Pal, Color, Sound, 6.00 min., 2019.
37. **Virinsire Chomchey (Thailand)** "Heaven is going back to time" Pal, Colour, Sound, 1 min., 2019.
38. **Yaser Rahhal (Syrian)** "FALCON", MP4, 2 min., 2016.
40. **Chayamon Steerasinlapin (Thailand)** "Swim" Pal, Color, Sound, 1.45 min., 2019.
29. **Oscar Debs (Lebanon)** & Mena el-Shazly (Egyt) "The Surplus as Entropy", Color, Sound, 7.09 min., 2015.
30. **Panu Saeng - Xuto (Thailand)** "SEE SEA SCENE Gen.4" Pal, Colour, Sound, 1 min., 2018.
31. **Sabine Marte (Austria)** "No Beach Just Sand" Pal, Color, Sound, 14 min., 2017.
32. **Sakonpat Chotipatthamanon (Thailand)** "Overlay" Pal, Color, Sound, 9 min., 2019.
33. **Sakonpat Chotipatthamanon (Thailand)** "THAT'S WERID OR NORMAL?" Pal, Color, Sound, 1.38 min., 2019.
34. **Sissel Thastum (Denmark)**, Video & sound Installation, Pal, Color, 18:31 min. (loop), 2017.



EVA 17

Experimental Video Art 17 Exhibition,
Thai-European Friendship 2020

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EVA 17 (2020) Retrospective BACC (2023)

1. **Alicja Rogalska (Poland)** "Tear Dealer" Pal, Color, Sound, 11.58 min., 2014.
2. **Alicja Rogalska (Poland)** "Untitled (Broniow Song)" Pal, Color, Sound, 11.58 min., 2011.
3. **Alexandra Gschiel (Germany)** "Powerwalk" Pal, Color, Sound, 22 min., 2019.
4. **Alicja Rogalska (Poland)** "Untitled (Dreamed Revolution)" Pal, Color, Sound, 13.18 min., 2014–2015.
5. **Billy Roisz & Dieter Kovacic (Austria)** "Aquamarine" Pal, Color, Sound, 5.33 min., 2019.
6. **Billy Roisz & Dieter Kovacic (Austria)** "Surge" Pal, Color, Sound, 5 min., 2019.
7. **Chayamon Steereasinlapin (Thailand)** "Untitled" Pal, Color, Sound, 1.26 min., 2018.
8. **Chakrhit Buranarom (Thailand)** "Untitled" Pal, Color, Sound, 4.00 min., 2020.
9. **Eva-Ursprung (Austria)** "Der Berg (The Mountain)" Pal, Color, Sound, 4.32 min., 2017.
10. **Eva-Ursprung (Austria)** "The End" Pal, Color, Sound, 3.11 min., 2017.
11. **Gerald Zahn (Austria)** "PIANO" Pal, Color, Sound, 1.35 min., 2019.
12. **Eva-Ursprung (Austria)** "Die Schleuse (The Battage)" Pal, Color, Sound, 6.44 min., 2017.
13. **Gertrude Moser-Wagner and Ulrich Kaufmann (Austria)** "bridge NOTHING" Pal, Color, Sound, 5.30 min., 2020.
14. **Hyeseon Jeong (South Korea)** "No one can stop" Documentary film, Pal, Color, Sound, 7.18 min., 2018.
15. **Hyeseon Jeong (South Korea)** "There is a dense forest" Documentary film, Pal, Color, Sound, 7.31 min., 2017.
16. **Igor F. Petkovic (Austria)** "SPINPRAY session 1–3" Pal, Color, Sound, 3.33 min., 2012.
17. **Laura Engelhardt (Germany)** "突击建房 – Bauangriff (Construction Assault)" Pal, Color, Sound, 7.22 min., 2019.
18. **Laura Engelhardt (Germany)** "Notes from the Neighbourhood observes" Pal, Color, Sound, 21 min., 2019.
19. **Miriam J. Carranza (England)** "Cosmic Dissociations (Express)" Pal, Color, Sound, 8.00 min., 2019.
20. **Murat Adash (Turkey)** "One in the Other" Pal, Color, Sound, 12.28 min., 2018.
21. **Menno Aden (Germany)** "Couriouser and Couriouser" Pal, Color, Sound, 4.41 min., 2020.
22. **Markus Wilfling (Germany)** "WINDELPRACHT" Pal, Color, Sound, 6.00 min., 2018.
23. **Nikolai Meierjohann (Germany)** "You Help Me To Grow" Pal, Color, Sound, 6.25 min., 2019.
24. **Nika Ham (Austria)** "Dance with Bentham / OG2" Pal, Color, Sound, 3.38 min., 2019.
25. **Philipp Messner (Italy)** "DL–M–highres" Pal, Color, Sound, 6 min., 2019.
27. **Poorinat Plangklang (Thailand)** "Lion Fish" Pal, Color, Sound, 2.22 min., 2019.
28. **Poorinat Plangklang (Thailand)** "Sea Fish" Pal, Color, Sound, 2.22 min., 2019.

29. **Pasutt Kanrattanasutra (Thailand)** "Pattani Today" Pal, Color, Sound, 13.22 min., 2019.
30. **Praewvanich Sae-Lim (Thailand)** "Untitled" Pal, Color, Sound, 9.33 min., 2019.
31. **Sakonpat Chotipatthamanon (Thailand)** "UNDER CONTROL" Pal, Color, Sound, 5.30 min., 2019.
32. **Sabine Marte (Austria)** "Accident" Pal, Color, Sound, 4.21 min., 2020.
33. **Salme Dutt & Aphra Tesla (Slovenia)** "A Mole, Larger in Size Than Ever Seen Before" Pal, Color, Sound, 7.37 min., 2020.
34. **Supapong Laodheerasiri (Thailand)** "Thai Red Chicken Curry with Jasmine Rice" Pal, Color, Sound, 4 min., 2018.
35. **Susi Jirkuff (Austria)** "Measuring the Distance" Pal, Color, Sound, 7 min., 2019.
36. **Tina Van De Weyer (Germany)** "Into the Light" Pal, Color, Sound, 2.50 min., 2020.
37. **Vacharanont Sinvaravatn (Thailand)** "In-Between" Pal, Color, Sound, 10.16 min., 2019.
38. **Warocha Sathurat (Thailand)** "พูดไปก็โหม้หมด" Pal, Color, Sound, 4.48 min., 2020.
39. **Chaiworawat Natthaphon (Thailand)** "Fox in the beer garden" Pal, Color, Sound, 1 Hour 53 min., 2019.





Experimental Video Art 17+18 Exhibition,
Thai-European Friendship 2020+2021



GT22,
Maribor,
Slovenia



Schaumbad,
Graz, Austria



CU Art 4c Gallery
Chulalongkorn
University



Fine Art Department
School of Architecture
Art and Design, KMITL



Faculty of Fine Arts,
Burapha University



Faculty of Architecture
Art and Design,
Naresuan University



School of Fine and
Applied Arts
Bangkok University



EVA



Faculty of Fine and Applied Arts,
Bangkokthonburi University



Media Arts,
KMUTT



EVA 18 (2021) Retrospective BACC (2023)

1. **Komson Nookiew (Thailand)** "English speaker 2" Pal, Color, Sound, 2021.
2. **Nithiphat Hoisangthong (Thailand)** "Don't die before you're" Pal, Color, Sound, 2021.
3. **Werner Jauk / Heimo Ranzenbacher (Austria)** "Klangfigur" / „human sound – sculpture" Pal, Colour, Sound, 6.47 min., 1991.
4. **Phimmawat Yonlaphat (Thailand)** "Reality" Pal, Color, Sound, 2021.
5. **Pramet Krangmuntvai (Thailand)** "Skin cold fire blanket" Pal, Color, Sound, 1.33 min., 2021.
6. **Ruttiorn Leepanuwong (Thailand)** "The living of life" Pal, Color, Sound, 1.13 min., 2021.
7. **Doris Jauk-Hinz (Austria)** "TRANS-LOCATION, 8 minutes to walk – 808 steps", Pal, Colour, Sound, 3.39 min., 2013.
8. **Sathaporn Fuengk (Thailand)** "Darkness and imagination" Pal, Color, Sound, 2021.
9. **Doris Jauk-Hinz (Austria)** "DIE GULDINNEN", Pal, Colour, Sound, 2.11 min., 2021.
10. **Eva-Ursprung (Austria)** "Ghosts" Pal, Color, Sound, 5 min., 2020.
11. **Usawadee Srithong (Thailand)** "Communication" Pal, Color, Sound, 2021.
12. **Rachata Yooyim (Thailand)** "Ball" Pal, Color, Sound, 1.47 min., 2021.
13. **Viviann Danilowski (Germany)** "Unseen + Abstain 2" Pal, Color, Sound, 2021.
14. **Miriam Bajtala (Austria)** "First Scenery #Mirka," experimental film, Pal, Color, Sound, 19:12 min., english with german and english subtitle, 2020.
15. **Natthaphon Chaiworawat (Thailand)** "Irresistible" Pal, Color, Sound, 7 min., 2021.
16. **Panu Saeng-Xuto (Thailand)** "Repast (My childhood memory) Synopsis: INT. Memory – Me and My parents' Meal (Repast)" Pal, Color, Sound, 13.00 min., 2019.
17. **Supakit Seksuwan (Thailand)** "Did I do something wrong?" Pal, Color, Sound, 16.35 min., 2020.
18. **Supakit Seksuwan (Thailand)** "During the Ramadan" Pal, Color, Sound, 10.23 min., 2020.
19. **Supakit Seksuwan (Thailand)** "Invisible light that threaten our Circle" Pal, Color, Sound, 10.34 min., 2020.
20. **Oradol Kaewprasert (Thailand)** "Vamos Tailandia!" Pal, Color, Sound, 1.16 min., 2018–2019.
21. **Oradol Kaewprasert (Thailand)** "Saisunee Jana, the gold medalist, wheelchair fencing, the Paralympics, London" Pal, Color, Sound, 1.16 min., 2018–2019.
22. **Manasak Khlongchainan (Thailand)** "White Light Final Draft" Pal, Color, Sound, 10 min., 2021.
23. **Ivy Universe Baldoza (Philippines)** "Strange horses and their stripes (Short)" Pal, Color, Sound, 11.32 min., 2016.
24. **Watcharin Deddoung (Thailand)** "Nong Chok on the move" Pal, Color, Sound, 5.23 min., 2021.
25. **Dhira Dhiraprachya (Thailand)** "Somewhere Someone Sometime" Pal, Color, Sound, 10:52 min., 2021.
26. **Tutsiri Jantacharee (Thailand)** "The rhythm of pursuing happiness and passion" Pal, Color, Sound, 1.29min., 2017.







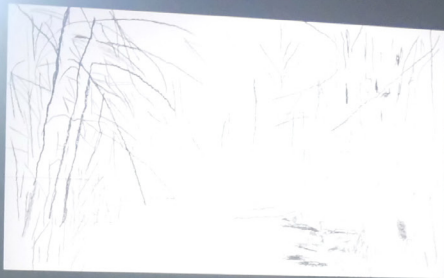
EXPERIMENTAL VIDEO ART 19

**Experimental Video Art 19 Exhibition,
Thai-European Friendship 2022 (EVA 19)**

EVA 19 (2022) Retrospective BACC (2023)

1. **Anna Rimmel (England)** "beyond a river is an ocean" Pal, Color, Sound, 8.00 min., 2022.
2. **Billy Roisz & Dieter Kovačič (Austria)** "Do they speak color" Pal, Color, Sound, 22.25 min., 2022.
3. **Doris Schmid (Switzerland)** "Natura morta" Pal, Color, Sound, 12 min., 2021.
4. **Thammawat Sampetcharoen, Prachak Maneeboot, Rachel McPhillime, Supitta Jangpet (Thailand)** "Soi On Nut 86" Visual Video, Performance, Photograph, Animation, Color, Sound, 11.25 min., 2022.
5. **Pannaphat Meesitdee (Thailand)** "Phantasm" Pal, Sound, 24 min., 2022.
6. **Papavee Kulkam (Thailand)** "Overlay" Pal, Sound, 4.44 min., 2022.
7. **Eva Ursprung (Austria)** "Ghost main" Pal, Color, Sound, 5.18 min., 2020.
8. **Georg Eckmayr (Austria)** "Open water" Pal, Color, Sound, 11.18 min., 2022.
9. **Gerald Zahn (Austria)** "How to learn to play drums" Pal, Color, Sound, 3.33 min., 2022.
10. **Gertrude Moser-wagner (Austria)** "Balance East" Pal, Color, Sound, 7.55 min., 2022.
11. **Harald Hund (Austria)** "Apnoe-UT" Pal, Color, Sound, 10.11 min., 2011.
12. **Rachata Yooyim (Thailand)** "Ball" Pal, Color, Sound, 1.47 min., 2022.
13. **Heidrun Holzfeind (Austria)** "The time is now" Pal, Color, Sound, first screen 19.52 min. and second screen 28 min., 2022.
14. **Jan Machacek (Austria)** "Piece of a puzzle" Pal, Color, Sound, 4.14 min., 2008.
15. **Sakonpat Chotipatthamanon (Thailand)** "MEDIGITAL" Pal, Color, Sound, 11.49 min., 2022.
16. **Susi Jirkuff (Austria)** "A concrete vision" Pal, Color, Sound, 1.50 min., 2021.
17. **Karin Fisslthaler (Austria)** "women(Valie)" Pal, Color, Sound, 7.24 min., 2022.
18. **Surapat Sukchote (Thailand)** "Hidden" Pal, Black-white, Sound, 10.43 min., 2022.
19. **Katrina Daschner (Austria)** "Pomp" Pal, Color, Sound, 7.43 min., 2020.
20. **Naphat Kuantrakul (Thailand)** "Eyes" Pal, Color, Sound, 3.50 min., 2021.
21. **Leopold Kessler (Austria)** "Antagometer" Pal, Color, Sound, 3.50 min., 2022.
22. **Lydia Nsiah (Austria)** "To forget" Pal, Color, Sound, 17.00 min., 2019.
23. **Miriam Bajtala (Austria)** "Work by the piece" Pal, Color, Sound, 10 min., 2019.
24. **Channrithy Sen (Cambodia)** "Home quarantine" Pal, Color, Sound, 2.15 min., 2022.
25. **Lydia Nsiah (Austria)** "VS" Pal, Color, Sound, 7.35 min., 2021.
26. **Tuksina Pipitkul (Thailand)** "Recentraland" Pal, Color, Sound, 2.30 min., 2022.
27. **Lydia Nsiah (Austria)** "Distortion" Pal, Color, Sound, 4.40 min., 2016.
28. **Pia Strau (Austria)** "merging" Pal, Color, Sound, 2.13 min., 2022.

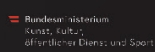
29. **Sol (Austria)** "1.Illumination, 2. Earth, 3a Imago, 3b imago, 4. breath"
30. **Damian Fox (USA)** "Pageboy" Pal, Color, Sound, 3 min., 2022.
31. **Oradol Kaewprasert (Thailand)** "Vamos Tailandia!" Pal, Color, Sound, 1.16 min., 2018–2019.
32. **Manasak Khlongchainan (Thailand)** "White Light" Pal, Color, Sound, 10 min., 2021.
33. **Ivy Universe Baldoza (Philippines)** "Strange horses and their stripes (Short)" Pal, Color, Sound, 11.32 min., 2016.
34. **Manasak Khlongchainan (Thailand)** "Anatta" Pal, Color, Sound, 4.15 min., 2014.
35. **Weerapong Wimuktalop (Thailand)** "Swing" Pal, Color, Sound, 30 min., 2011.
36. **Jirapon Tewaruk (Thailand)** "Draw a Dream" (Advisor: Tuenrudee Rugmai), Pal, Color, Sound, 11 min., 2022.
37. **Budsaba Preeda-ananthasook (Thailand)** "Parts Apart" (Advisor: Tuenrudee Rugmai), Pal, Color, Sound, 5 min., 2021.
38. **Sirawich Pukuka (Thailand)** "Lucid : Dream" Pal, Color, Sound, 3.01 min., 2021.
39. **Rinsatta Karnjanawati and Oradol Kaewprasert (Thailand)** "Tears, Dreams, Meaning and Rain" Pal, Color, Sound, 1.33 min., 2022.



AVS

4 - 28 May 2023
AT BACC (Bangkok art and culture centre)
4th Floor The studio

หอศิลป์วัฒนธรรมแห่งกรุงเทพมหานคร (BACC) ชั้น 4 ห้อง สตูดิโอ
4-28 พฤษภาคม 2566



EVA 20 (2023) Retrospective BACC (2023)

1. **Christian Sievers (Germany)** "Optimum Routine Skaliert for Idyll" Pal, Color, Sound, 10.46 min., 2022.
2. **Johan Severin (Norway)** "Breathing Drum" Pal, Color, Sound, 3.37 min., 2019.
3. **Komson Nookiew (collaborated with Denise Winter) (Thailand)** "Two twin images on parallel video machines 3" Pal, Color, Sound, 1 min., 2023.
4. **Johan Severin (Norway)** "Dancing waves (having a blast)" Pal, Color, Sound, 3.38 min., 2019.
5. **Lone Eivindsdottir (Norway)** "Råneballetten" Pal, Color, Sound, 15.26 min., 2022.
6. **Johan Severin (Norway)** "Ode to changing tides or waiting for flood" Pal, Color, Sound, 1.52 min., 2020.
7. **Ida Blomdahl (Sweden)** "The Art of Speaking Art" Pal, Color, Sound, 4.55 min., 2023.
8. **Frederico Evaristo (Brasil)** "Brasil" Pal, Color, Sound, 3 min., 2023.
9. **Kanakorn Kachacheewa (Thailand)** "Inner Silence" Pal, Color, Sound, 4.06 min., 2023.
10. **Karisma O.Ekeh (Germany)** "Tale of Culture" Pal, Color, Sound, 5.54 min., 2022.
11. **Harald Hund (Austria)** "Sanatorium Druzhba" Pal, Color, Sound, 43.46 min., 2023.
12. **Jessica Tille (Germany)** "Dust from hole II" Pal, Color, Sound, 14.59 min., 2022.
13. **Benjamin Ekhougen Larsen (Norway)** "The making of a rain listening device" Pal, Color, Sound, 2.49 min., 2022.
14. **Ísabella Katarína Márusdóttir (Iceland)** "FESTER" Pal, Color, Sound, 8.15 min., 2019.
15. **Ingeborg Tysse (Norway)** "Elegy To Circe As An Island" Pal, Color, Sound, 11.49 Min., 2022.
16. **Michaela Grill (Austria)** "Antarctic Traces" Pal, Color, Sound, 29.45 min., 2019.
17. **Madeleine Olsén Ingefældt (Sweden)** "Twoness" Pal, Color, Sound, 30.06 min., 2023.
18. **Mina Paasche (Norway)** "A Bundle of Echoes" Pal, Color, Sound, 19.12 min., 2023.
19. **Michael Laundry (Norway)** "MAIA, JOHNNY, DEVON & DAD" Pal, Color, Sound, 2.02 min., 2020.
20. **Nilda Miltell (Norway)** "MEA CULPA" Pal, Color, Sound, 6.04 min., 2023.
21. **Jessica Tille (Germany)** "Anthology of Circulation" Pal, Color, Sound, 13.04 min., 2022.
22. **Liora Epstein and Hagen Keller (Germany)** "Blessed are those who hunger and thirst" Pal, Color, Sound, 4.29 min., 2018.
23. **Liuxizi Yang (China)** "Action and Auction" Pal, Color, Sound, 7 min., 2021.
24. **Liu Ruxin (China)** "Rabbitcat" Pal, Color, Sound, 8.08 min., 2021–2022.
25. **Manasak Khlongchainan (Thailand)** "Annatta" Pal, Color, Sound, 4.15 min., 2014.
26. **Matthias Neuenhofer (Germany)** "Mushroom_mn" Pal, Color, Sound, 39.35 min., 2020.
27. **Manasak Khlongchainan (Thailand)** "VR" Pal, Color, Sound, 19.40 min., 2023.
28. **Menno Aden (Germany)** "DEVICES" Pal, Color, Sound, 2.24 min., 2023.

29. **Nadine Karl (Germany)** "I will not be forced to do what I have to do" Pal, Color, Sound, 6.18 min., 2020.
30. **Natnaran Bualoy (Thailand)** "Eye, Ear, Parade of Humanity" Pal, Color, Sound, 8.10 min., 2023.
31. **Nadine Karl (Germany)** "Redemption–Solution/Solution–Redemption" Pal, Color, Sound, 3 min., 2022.
32. **Nipan Oranniwesna (Thailand)** "Lucia Dream" Pal, Color, Sound, 15.01 min., 2023.
33. **Nithiphat Hoisangthong (Thailand)** "Every One Bites The Dust" Pal, Color, Sound, 2.08 min., 2023.
34. **Pouria Kazemi (Iran)** "The Yellow Argument" Pal, Color, Sound, 9:32 min., 2019.
35. **Pannaphat Meesitdee (Thailand)** "New Memories" Pal, Color, Sound, 11.55 min., 2022.
36. **Son:Da (Slovenia)** "What is Balkan" Pal, Color, Sound, 3.20 min., 2003–2023.
37. **Supakit Seksuwan (Thailand)** "Prognosis" Pal, Color, Sound, 7.44 min., 2009.
38. **Susanna Schoenberg (Italy)** "Abysses" Pal, Color, Sound, 13.14 min., 2021.
39. **Supapong Laodheerasiri (Thailand)** "How are you today?" Pal, Color, Sound, 5.00 min., 2023.
40. **Srirat Sangkharit (Thailand)** "Pressure Area" Pal, Color, Sound, 2.11 min., 2022.
41. **Tanasan Pattanasuttichonlakun (Thailand)** "Cosmopolite" Pal, Color, Sound, 3.32 min., 2023.
42. **Tuksina Pipitkul (Thailand)** "Friendly Ayutthaya" Pal, Color, Sound, 1 min., 2023.
43. **Thanormnuan Dechakaneewong (Thailand)** "Covid 2021" Pal, Color, Sound, 10 Sec., 2021.
44. **Kamonnat Wilairattanakul (Thailand)** "It's the dead of winter" Pal, Color, Sound, 2.47 min., 2022.
45. **Natchanon Jullamon (Thailand)** "The Borderline" Photography / Pal, Color, Sound, 6.17 min., 2022.
46. **Weerapong Wimuktalop (Thailand)** "Plastic bag" Pal, Color, Sound, 26 min., 2006.
47. **Treerat Leena (Thailand)** "Misinterpretation" Pal, Point cloud visualizer, Color, Sound, 5.49 min., 2023.
48. **Theerachat Suksringam (Thailand)** "DEATH PEACE" Pal, Color, Sound, 4.00 min., 2023.
49. **Thammawat Sampetcharoen (Thailand)** "Imprecise area" Pal, Color, Sound, 11.30 min., 2023.
50. **Mario de la Ossa (Norway)** "I know what you're thinking" NTSC, Color, Sound, 3.24 min., 2022.
51. **Nutnaree Preechanan (Thailand)** "Trammel – ไล่จระเข้จระเข้จระเข้" Pal, Color, Sound, 3 min., 2023.

52. **Panu Saeng-Xuto (Thailand)** "INT-memories. Countdown" Pal, Color, Sound, 4.08 min., 2023.
53. **Vasinee Kongderm (Thailand)** "wasin (in age I understand)" Pal, Color, Sound, 5.16 min., 2023.
54. **Poom Jiratada (Thailand)** "Maybe it's finally the time" Pal, Color, Sound, 6.10 min., 2023.
55. **Phanthawat Wonghiriwat (Thailand)** "Formless matter" Pal, Color, Sound, 2.28 min., 2023.
56. **Natpisit Sukontapatipak (Thailand)** "RIP My LITTLE ANGEL" Pal, Color, Sound, 6.09 min., 2023.
66. **Rachata Yooyim (Thailand)** "UFO" Pal, Color, sound, 1.30 min., 2023.
67. **Nipatsara Bureepia (Thailand)** "Impermanent_life" Pal, Color, sound 2.19 min., 2023.



Installation Video

1. Artist : **Pitiwat Somthai and Vanida Pornsombatpaiboon (Thailand)**

Title : What makes us human : whoever wants to believe just believe, whoever doesn't want to believe doesn't have to believe.

Technique: Fake cockroaches, Color, Sound, Video.

Size : Dimension variable

Year : 2023



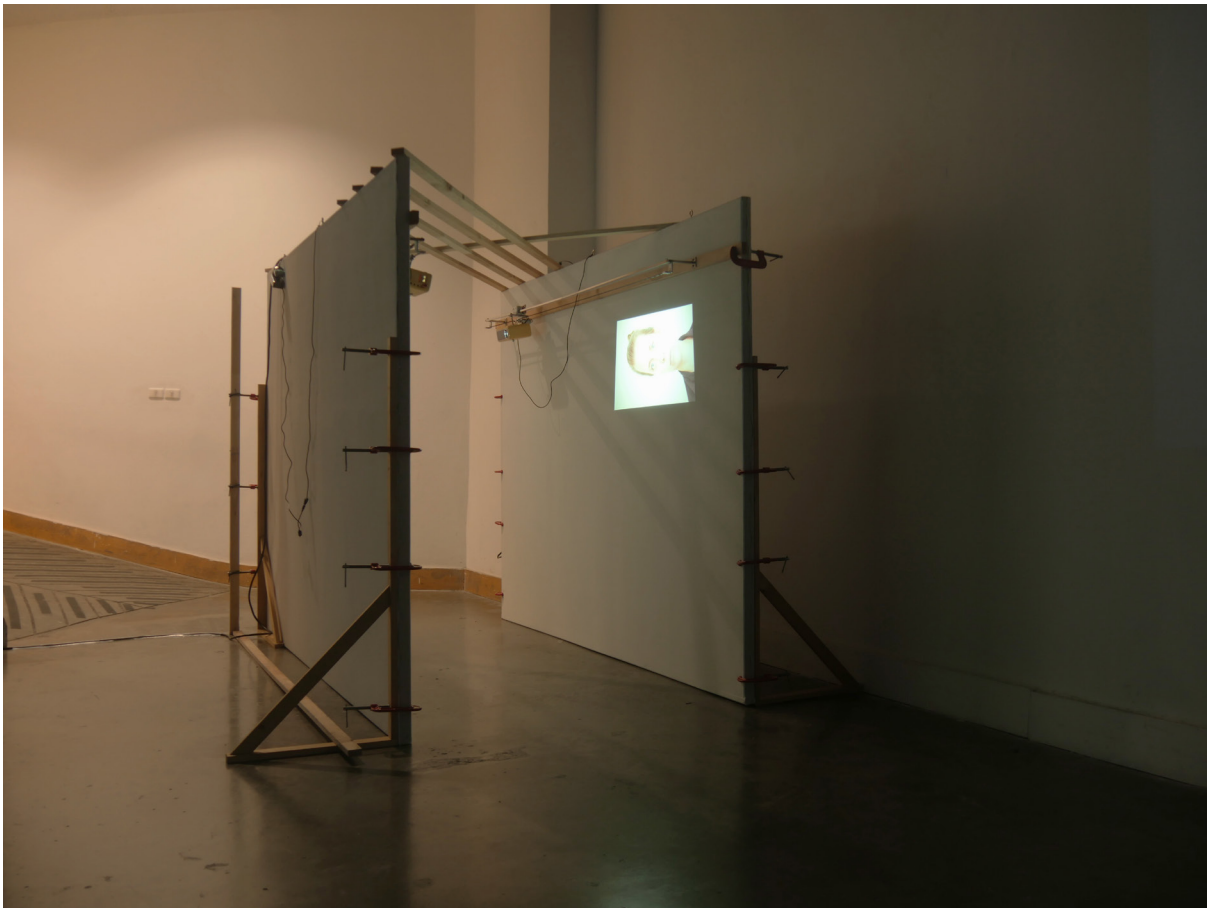
2. Artist : **Komson Nookiew (collaborated with Denise Winter) (Thailand)**

Title : "Two twin images on parallel video machines 3 (Attempt 1)"

Technique: Video Installation, Color, Sound, Video loop.

Size : Dimension variable

Year : 2023



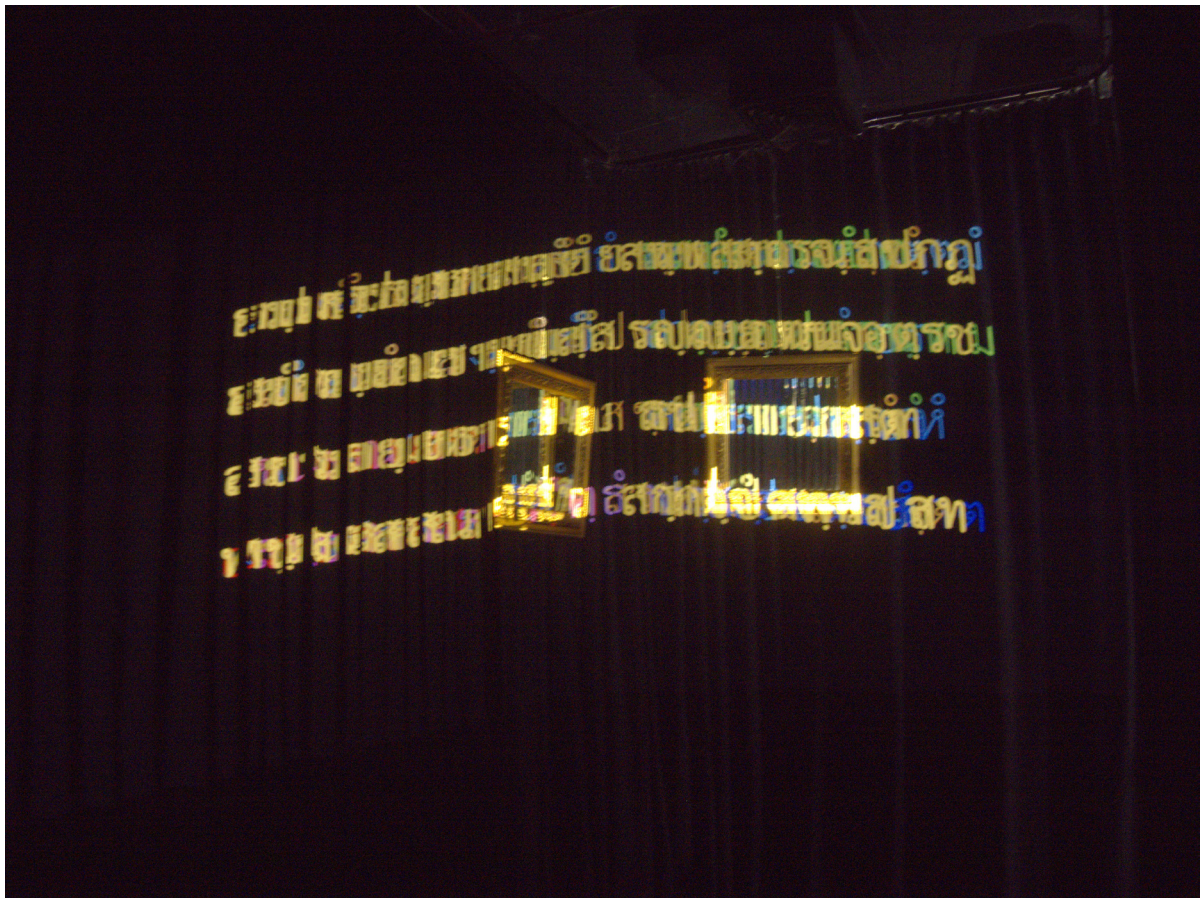
3. Artist : **Suparirk Kanitwaranun (Thailand)**

Title : Words without Thoughts never make it to Heaven

Technique : Video installation, Color, Sound, 14 min.

Size : Dimension variable

Year : 2023





CREDIT

"20 Years Retrospective of Experimental Video Art Exhibition, Thai-European Friendship"

4 May - 28 May 2023

4 - 28 พฤษภาคม 2566

4th floor The studio, BACC BANGKOK

ชั้น 4 ห้องสตูดิโอ หอศิลปวัฒนธรรมแห่งกรุงเทพมหานคร

Curator

Komson Nookiew

ภัณฑารักษ์

ผศ.คมสัน หนูเขียว

Head of Exhibitions

Komson Nookiew

หัวหน้าฝ่ายนิทรรศการ

ผศ.คมสัน หนูเขียว

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Komson Nookiew

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ผศ.คมสัน หนูเขียว

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Komson Nookiew

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Graphic Designer

Watcharin Deddoung

ผู้ออกแบบกราฟิก

วัชรินทร์ เด็ดดวง

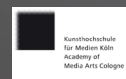
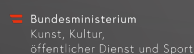
Photographer

Watcharin Deddoung

ถ่ายภาพ

วัชรินทร์ เด็ดดวง

Supported by



โครงการ EVA ในเวลานี้ได้ครบรอบ 20 ปีพอดี ซึ่งแทบไม่น่าเชื่อว่ามันเป็นโครงการที่ทำมานานพอ ๆ กับการมาสอนที่ สจล. แห่งนี้ ผมคิดว่าโครงการน่าจะช่วยให้แรงบันดาลใจบางประการแก่ผู้ที่สนใจและค้นคว้าเพื่อต่อยอดในผลงานด้านนี้ไม่มากนักน้อย และขอขอบคุณเพื่อน รุ่นพี่ น้อง และศิษย์ ทั้งต่างชาติจากยุโรป และคนไทย ที่ช่วยให้โครงการเดินหน้าต่อไปได้ และหวังว่าเราจะทำงานร่วมกันต่อไป ขอขอบคุณอย่างสูง

คมสัน หนูเขียว

ภาควิชาศิลปกรรม คณะสถาปัตยกรรม ศิลปะและการออกแบบ สจล.

ผู้จัดทำโครงการ

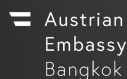
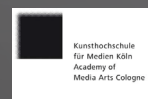
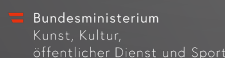
It's hard to believe that the EVA Project has been on for 20 years and has advanced so much while I've been teaching at KMITL. And I believe that the project can serve as inspiration or someone who is interested in and wants to continue researching this issue and technique. I want to thank everyone who contributed, especially my many friends from other nations, particularly the EU. And with the hope that this effort will go on forever, once again, thank you.

Komson Nookiew

Department of fine arts School of Architecture, Art, and Design - KMITL

Head of the EVA project

Supported by



"20 Years Retrospective of Experimental Video Art Exhibition, Thai-European Friendship"